

OPERA

EXPERIMENTAÇÕES
EM NARRATIVA
SEQUENCIAL



ORLA

“guarnição à volta de um objeto, cercadura”

Porto Editora – orla no Dicionário infopédia da Língua Portuguesa [em linha].

FICHA TÉCNICA

Alunos: Ana Carvalhinho, Andrés Falconi, André Gil, A Paulo, Bárbara Lombardi, Beatriz Coelho, Daniel Costa, Diana Luís, Gabi, Inês Rafael, Jade Nunes, Lia Falcão, Maria Jorge, Pedro Barros, Teresa Morgado, Tiago Santos, Triz K, Rafaela Gonçalves.

Ilustração de capa e enquadramento do evento: Nuno Fragata Marques

Imagem gráfica para divulgação: OFICINA DIGITAL ESAD.CR

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ORLA é uma exposição e uma publicação online que resultam de alguns trabalhos propostos pelos alunos, em consequência de exercícios e reflexões realizados no contexto da UC Ilustração e Narrativa Visual, do 1º semestre do 1º ano da Licenciatura em Artes Plásticas.

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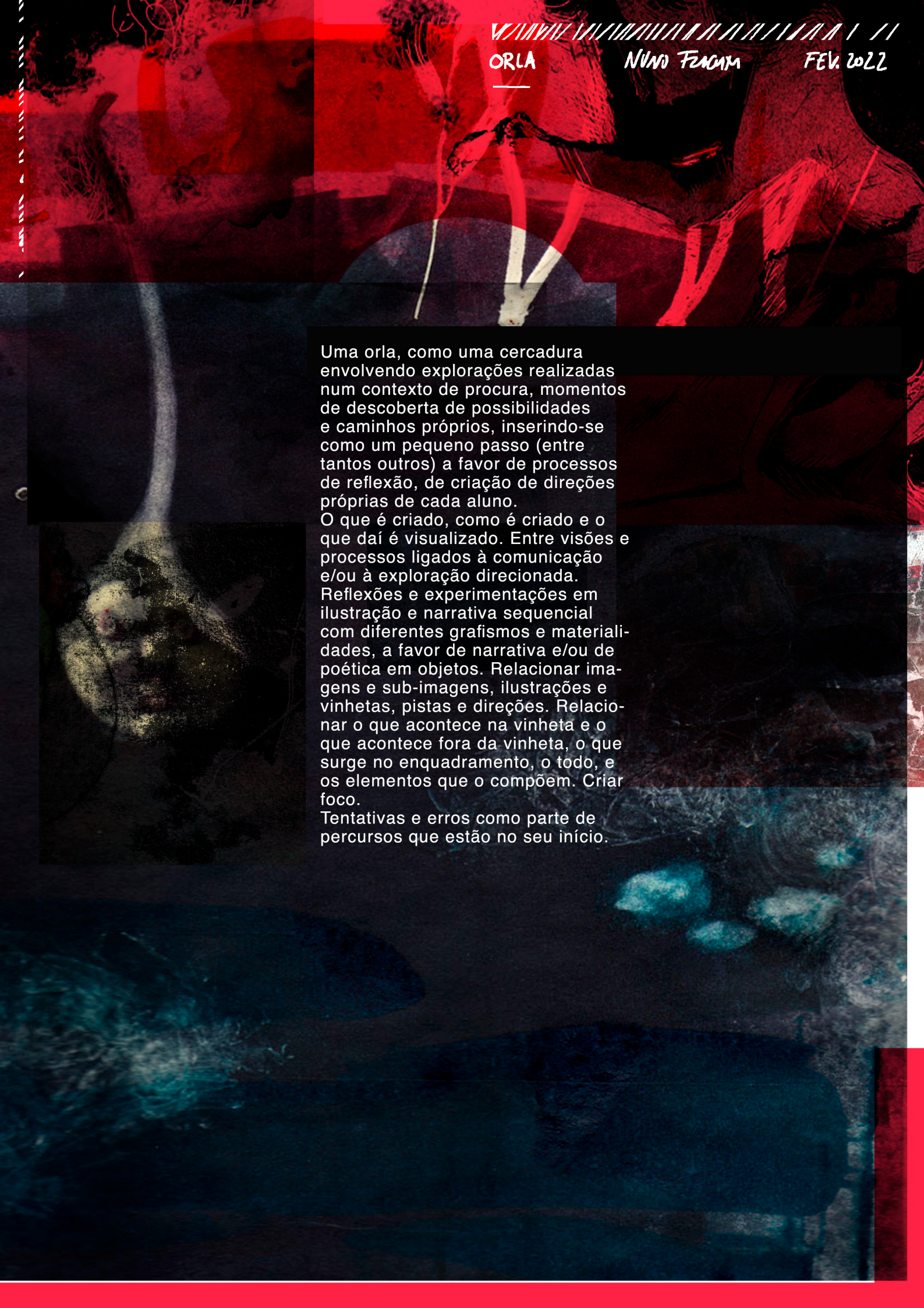
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Fevereiro 2022



**POLITÉCNICO
DE LEIRIA**

ESCOLA SUPERIOR
DE ARTES E DESIGN



Uma orla, como uma cercadura envolvendo explorações realizadas num contexto de procura, momentos de descoberta de possibilidades e caminhos próprios, inserindo-se como um pequeno passo (entre tantos outros) a favor de processos de reflexão, de criação de direções próprias de cada aluno. O que é criado, como é criado e o que daí é visualizado. Entre visões e processos ligados à comunicação e/ou à exploração direcionada. Reflexões e experimentações em ilustração e narrativa sequencial com diferentes grafismos e materialidades, a favor de narrativa e/ou de poética em objetos. Relacionar imagens e sub-imagens, ilustrações e vinhetas, pistas e direções. Relacionar o que acontece na vinheta e o que acontece fora da vinheta, o que surge no enquadramento, o todo, e os elementos que o compõem. Criar foco. Tentativas e erros como parte de percursos que estão no seu início.



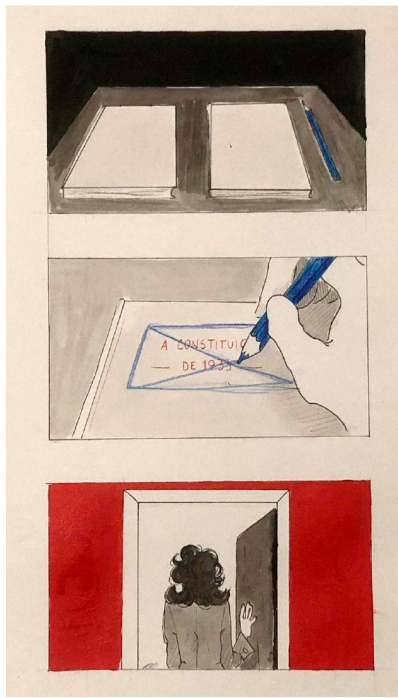
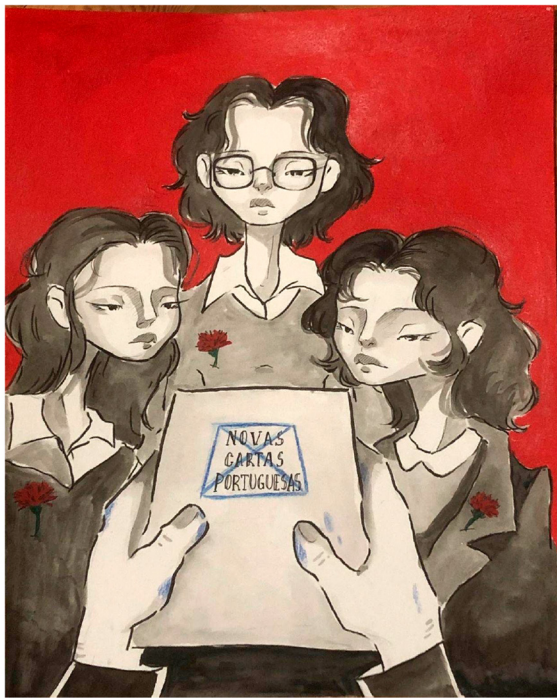
Pedro Barros, *Uma Porta*,
Tinta da china sobre papel



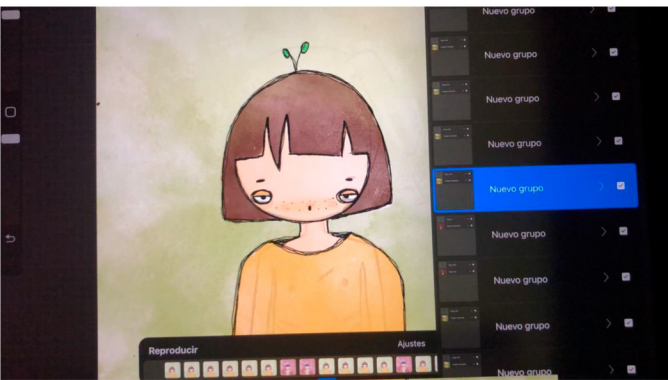
Jade Nunes, *Descontextualizante Cultural*,
Fotomontagem e impressão



Teresa Morgado, *Tece a Teia*,
Spreads ilustrados



Maria Beatriz Coelho, *Novas Cartas Portuguesas*, Aguarela sobre papel



Gabi, *404*, Animação Digital

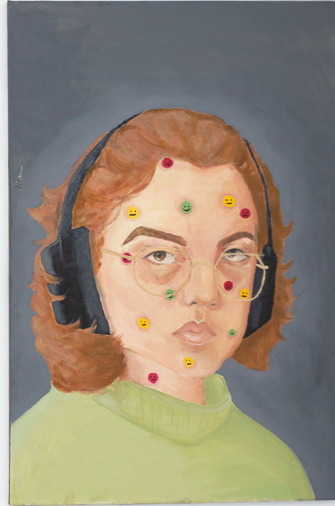


Lia Falcão, *S/ Título*, Leporello, Acrílico sobre papel

ORLA



Inner Child
Óleo sobre tela
2018
150x100cm



Bárbara Lombardi, *Inner Child*,
Óleo sobre tela



Inês :), *LIBERDADE*,
Tapeçaria



André Gil, *Rotina*,
Desenho digital



Teresa Morgado, *S/Título*,
Livro de artista



beatriz coelho,
corante alimentar (E124),
Desenho digital e acrílico sobre foto



Pedro Willian Barros,
O Concreto Fluido,
Linogravura sobre polipropileno



Jade Nunes, *Ascensão*,
Mixed media







EMPTY

YOU ARE DESTROYING OUR FUTURE

ECO > EGO

CLIMATE SHOULDNT CHANGE WE SHOULD!

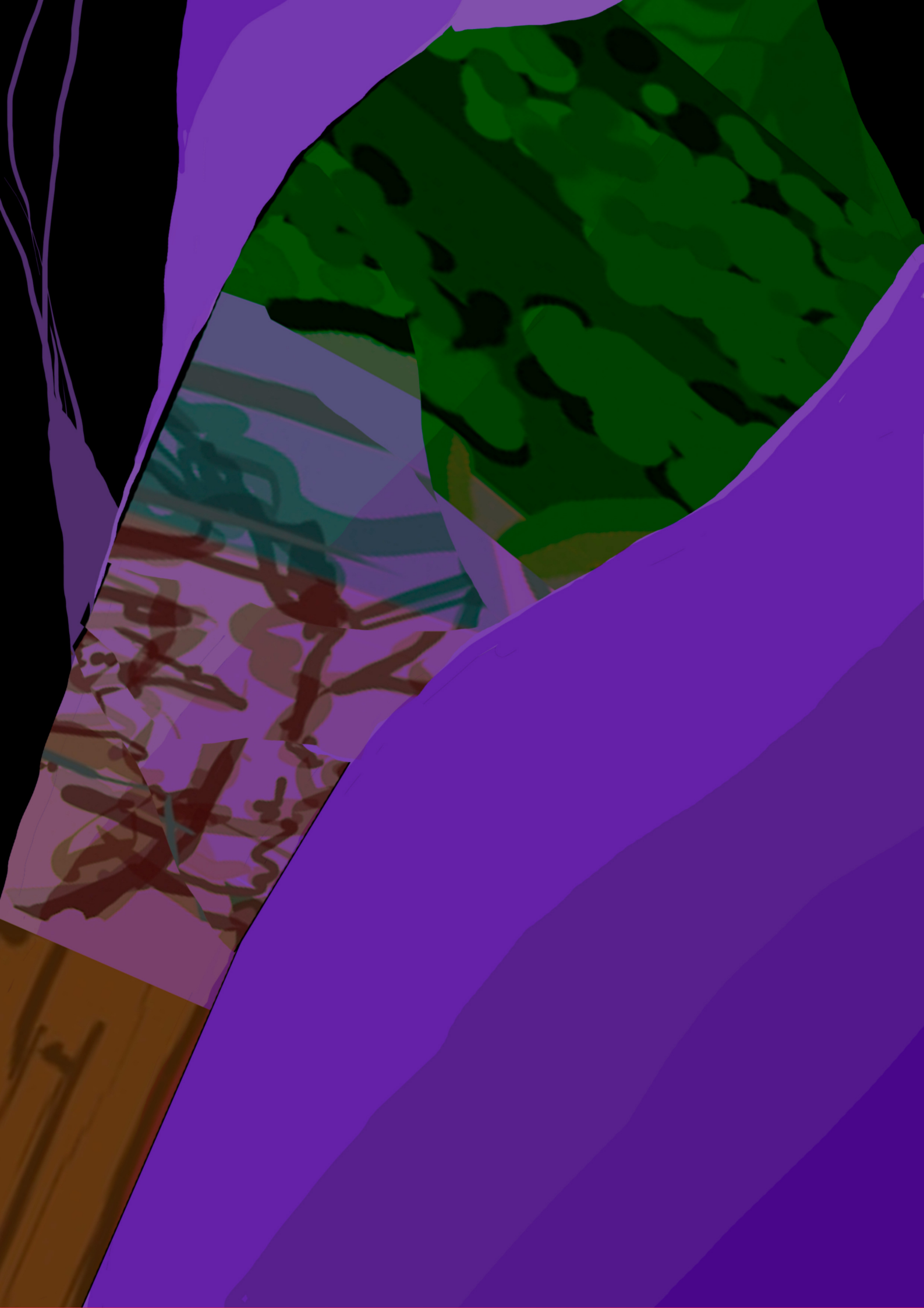
HOW CAN YOU SLEEP WHEN YOUR HOUSE IS BURNING?



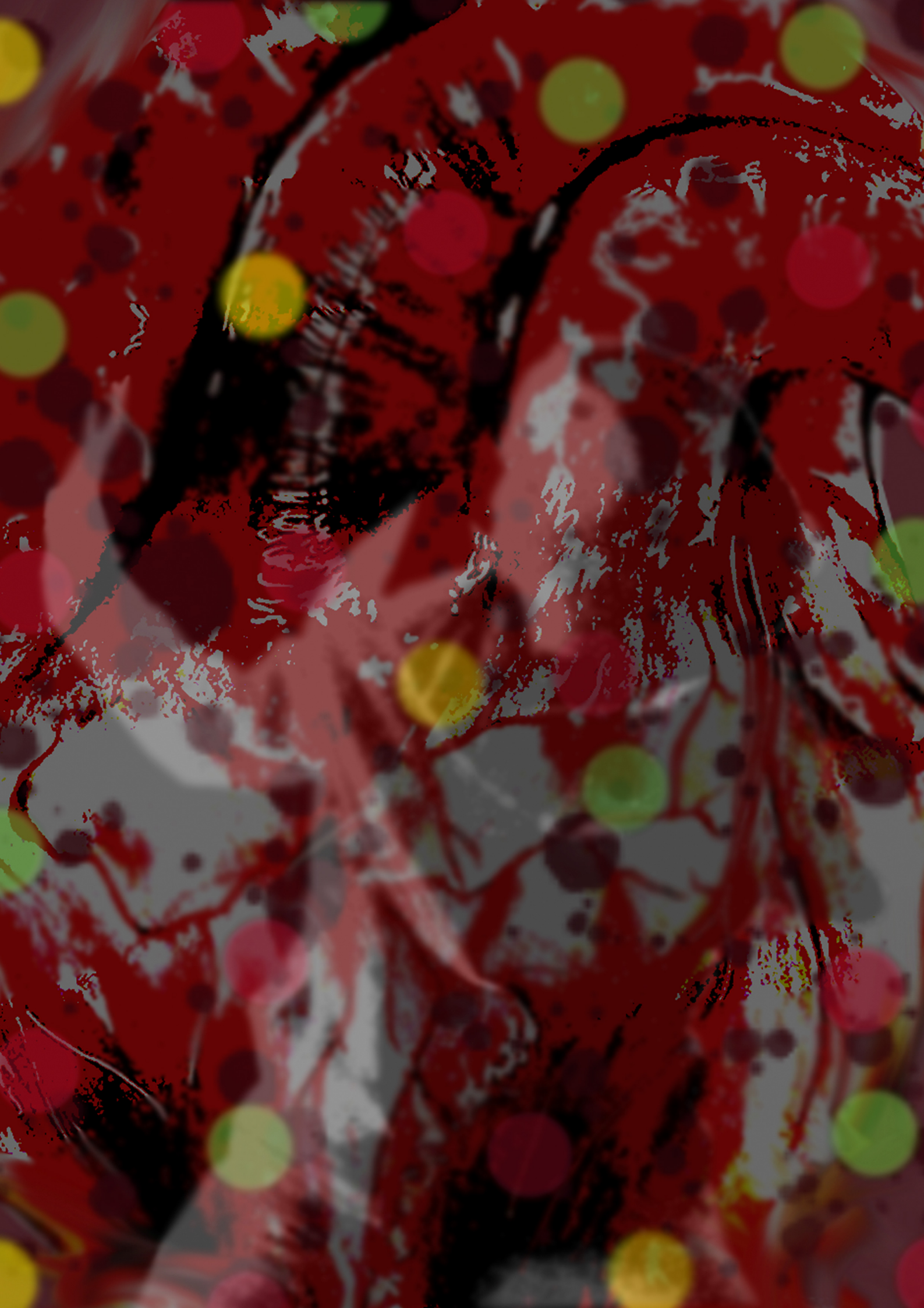
CHANGE CLIMATE CHANGE

BE A PART OF
SOLUTION

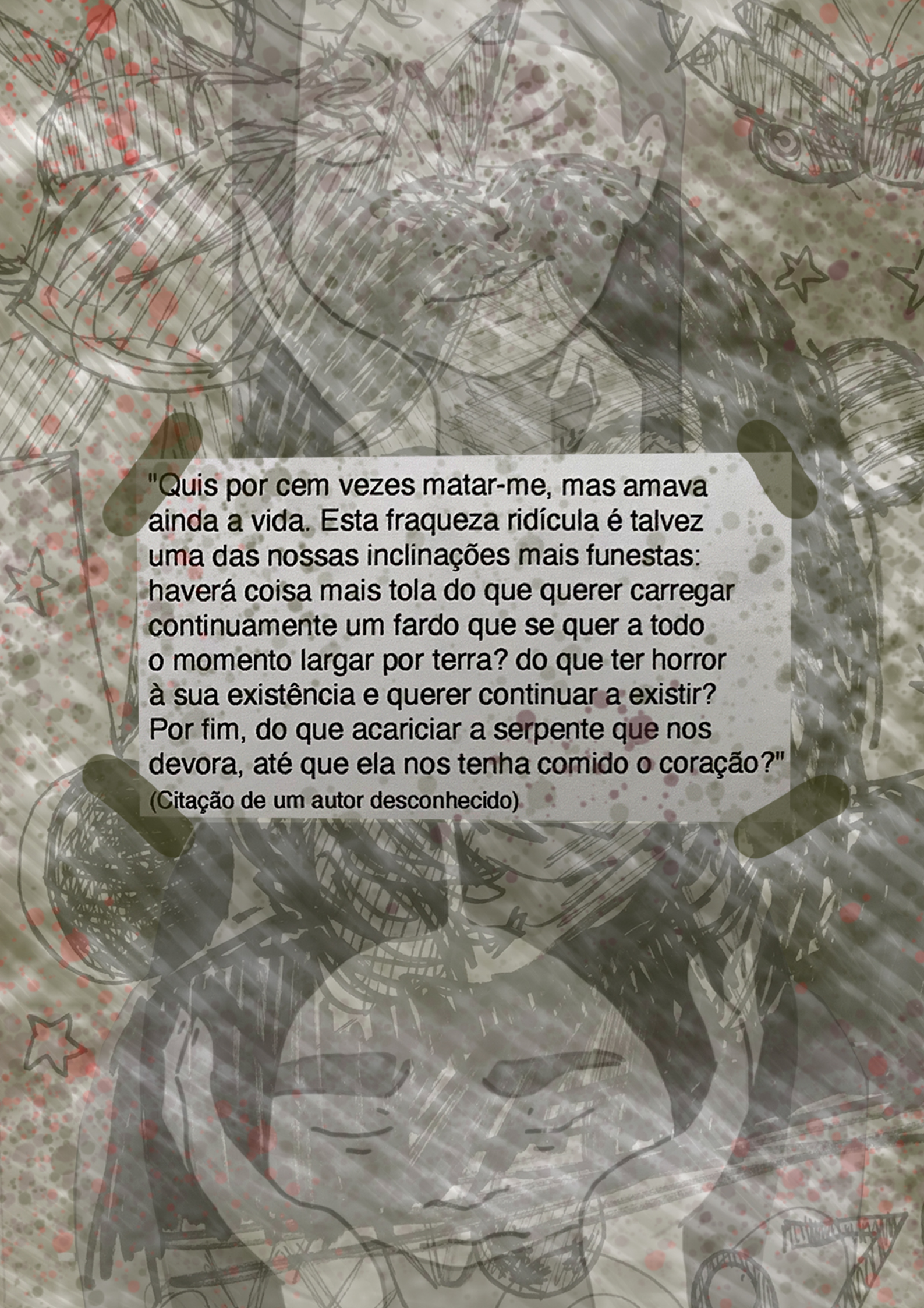






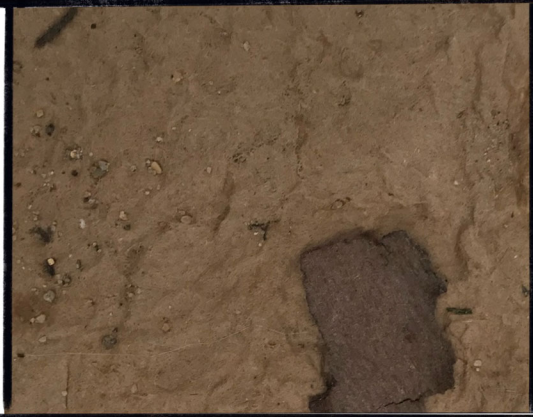


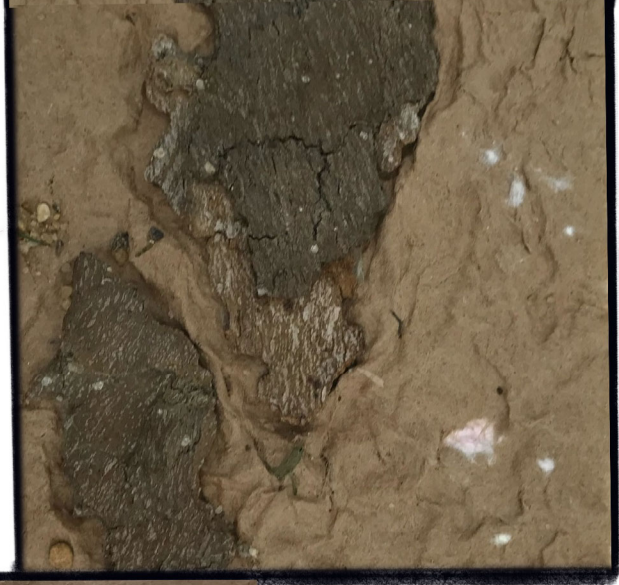
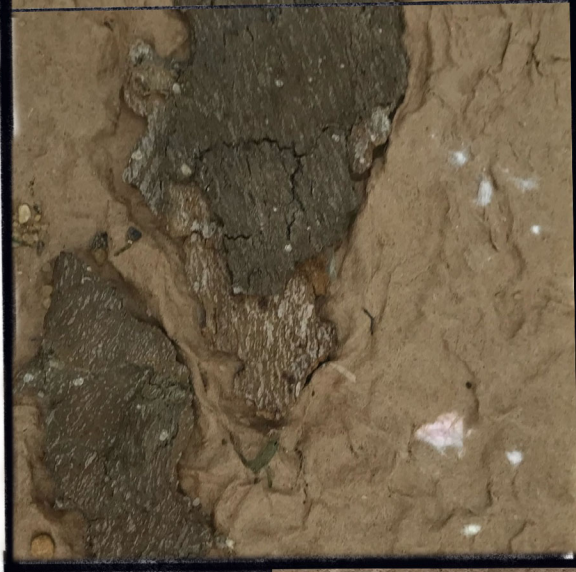
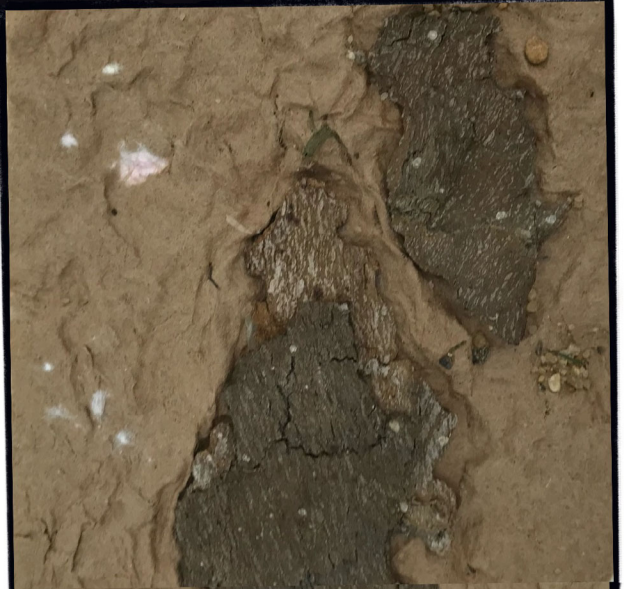
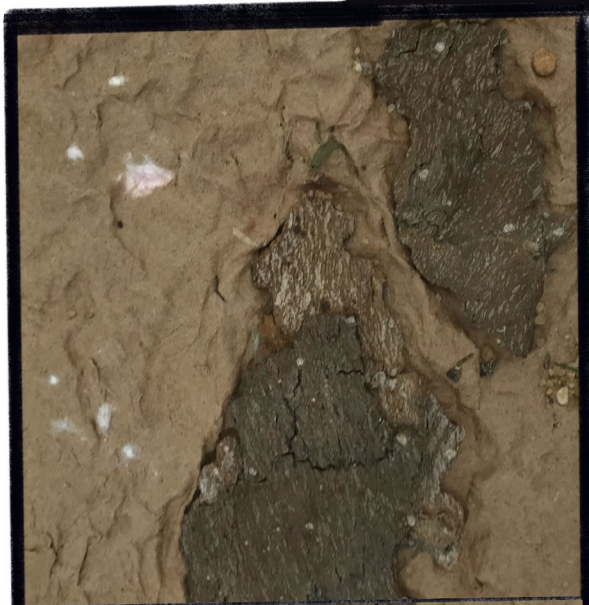
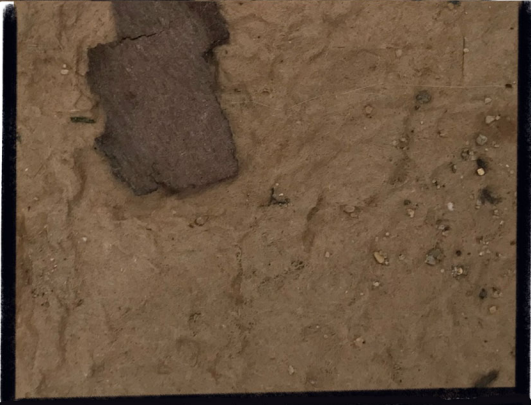




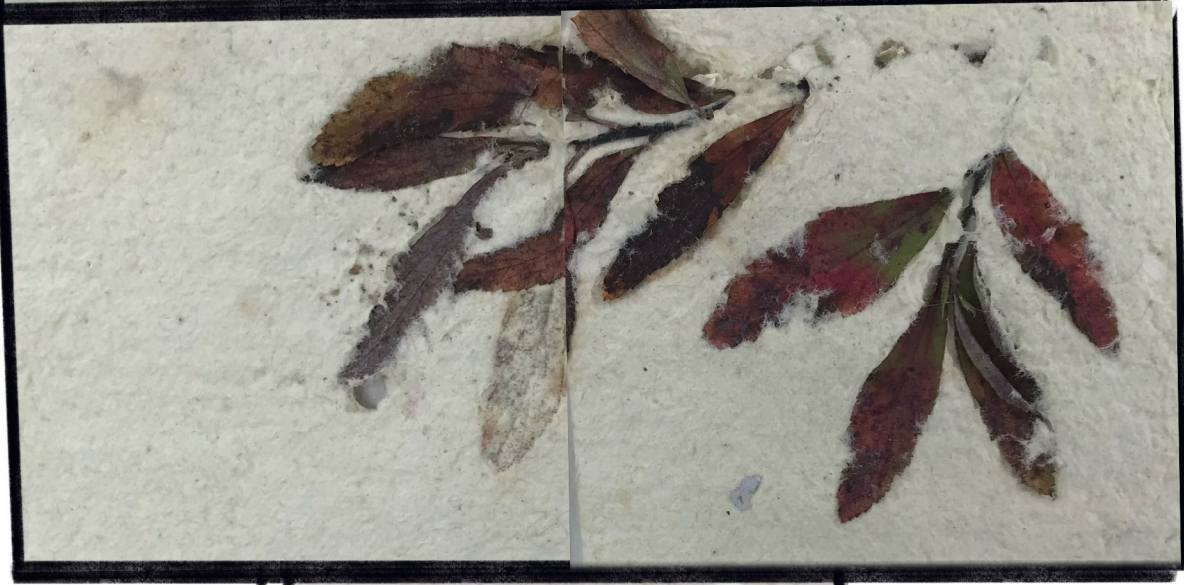
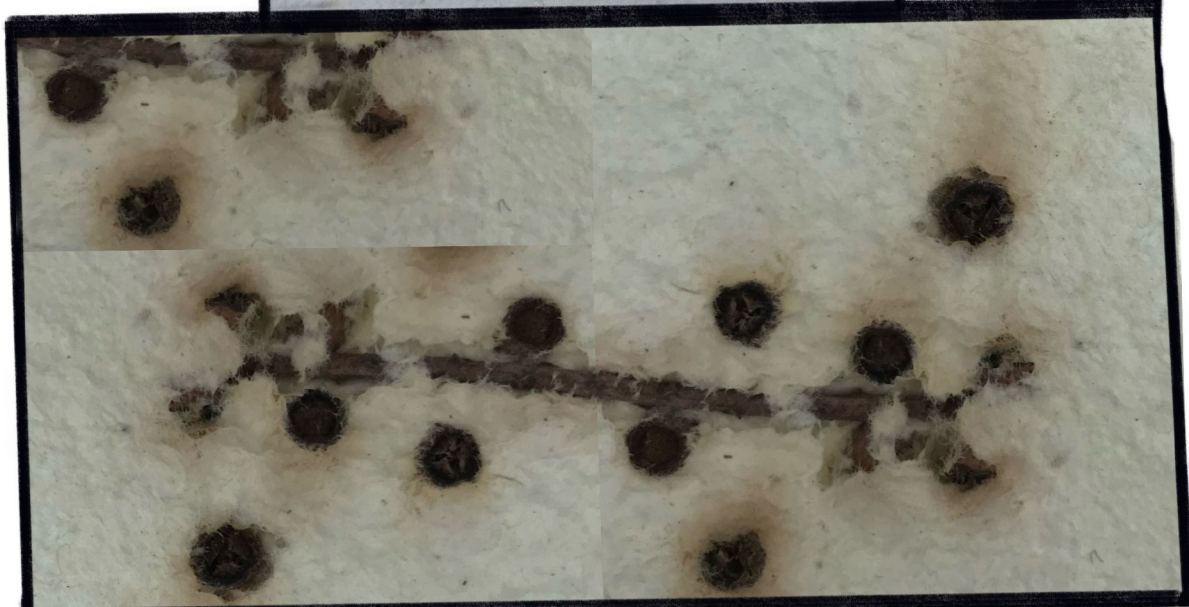
"Quis por cem vezes matar-me, mas amava ainda a vida. Esta fraqueza ridícula é talvez uma das nossas inclinações mais funestas: haverá coisa mais tola do que querer carregar continuamente um fardo que se quer a todo o momento largar por terra? do que ter horror à sua existência e querer continuar a existir? Por fim, do que acariciar a serpente que nos devora, até que ela nos tenha comido o coração?"
(Citação de um autor desconhecido)

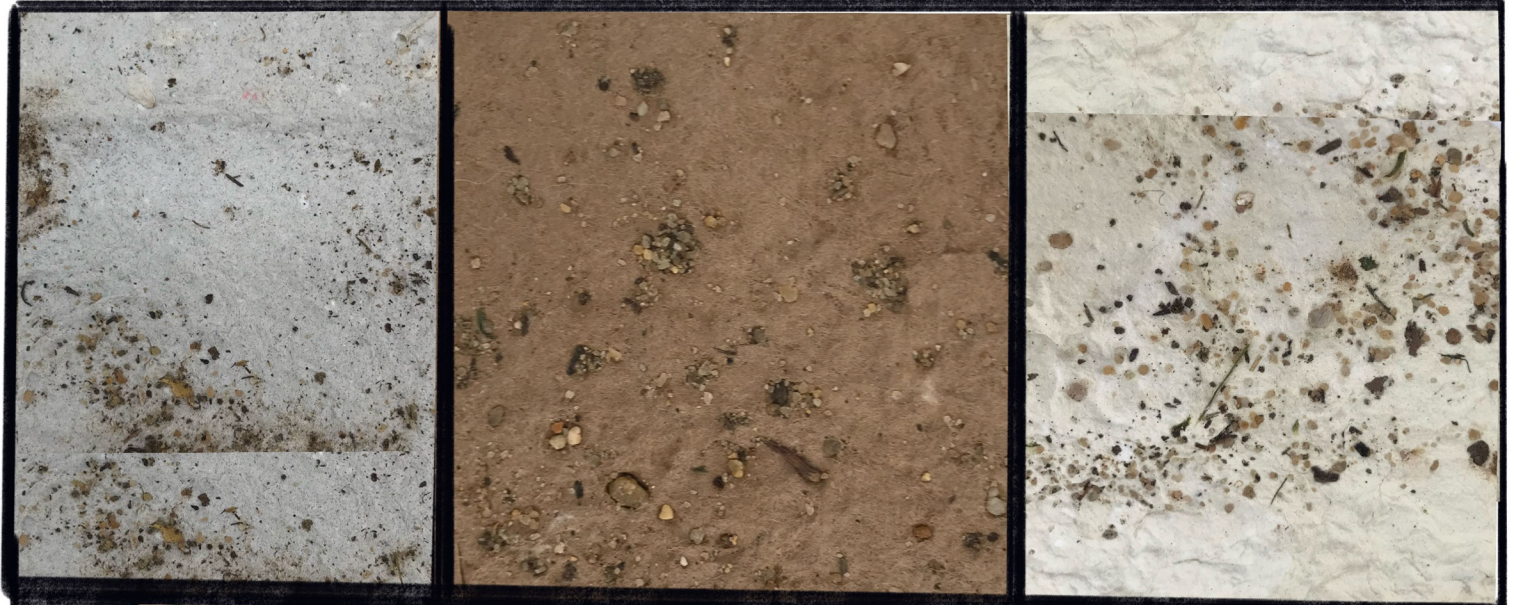




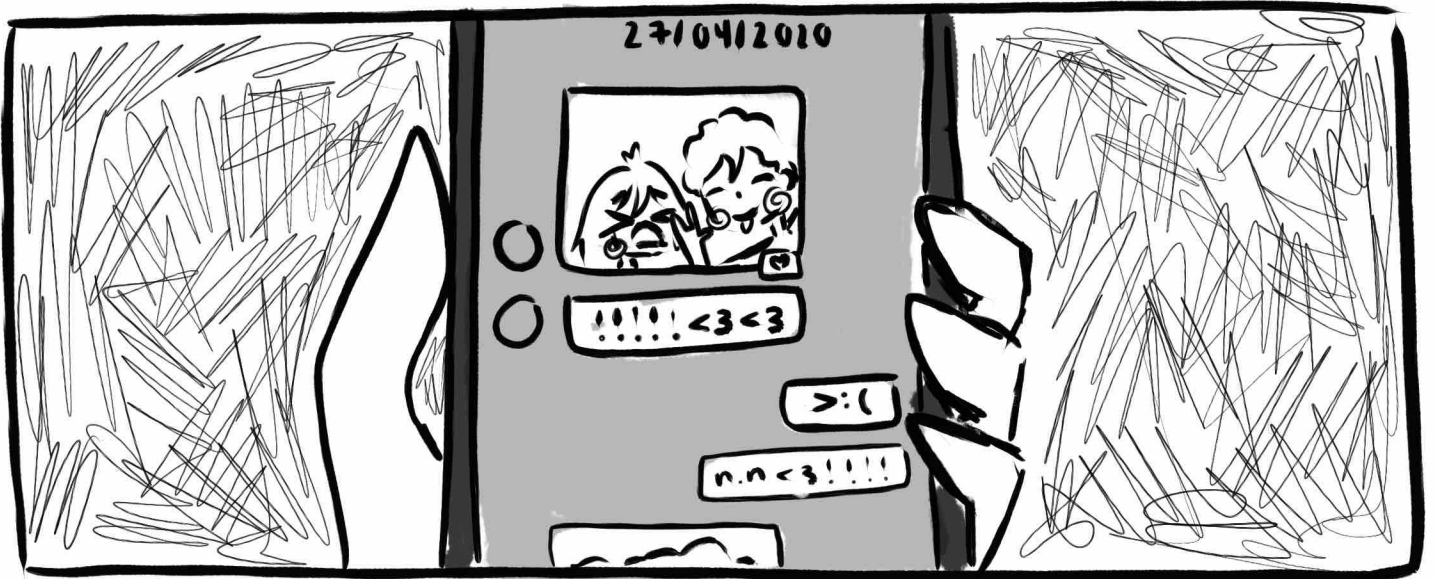








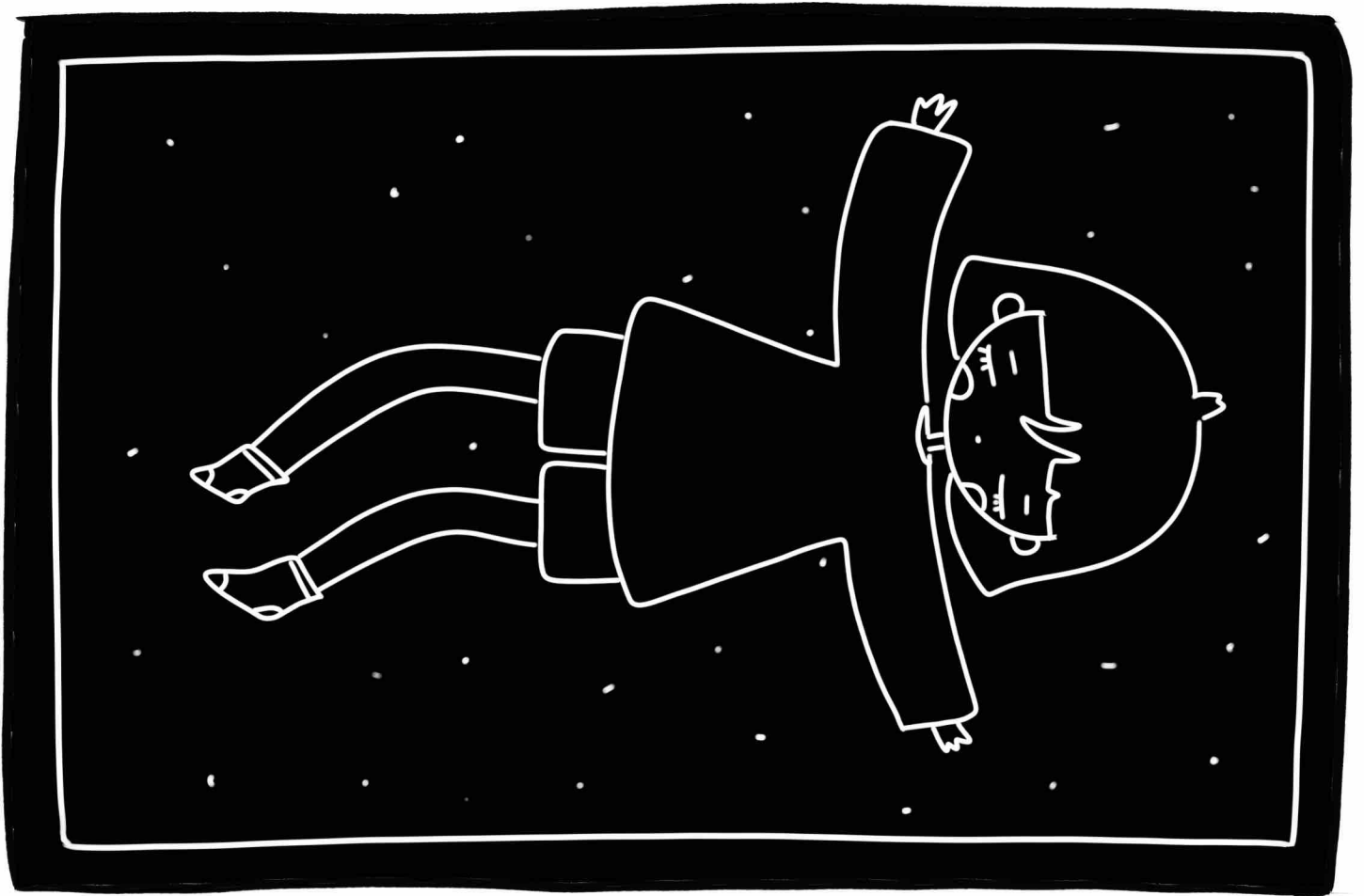
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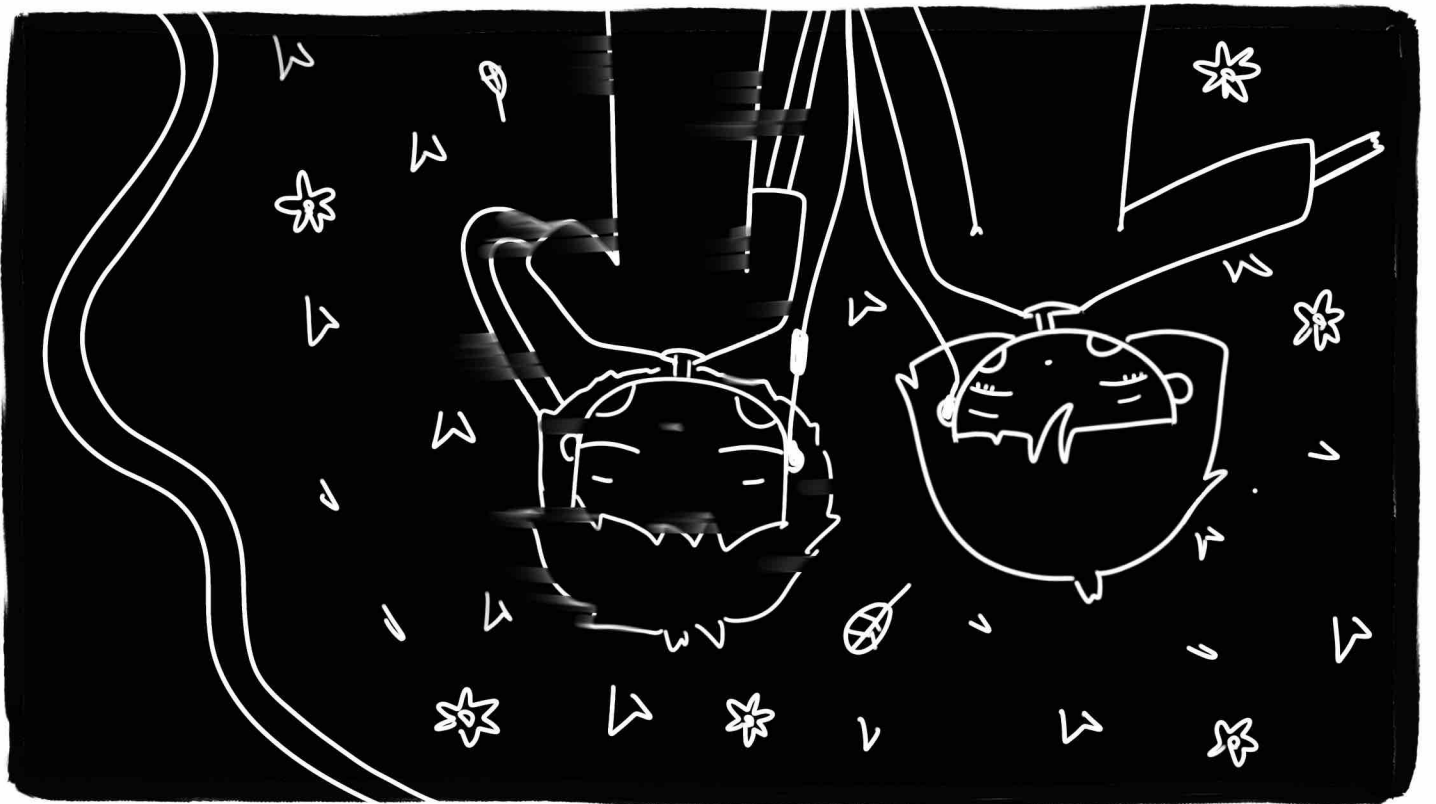
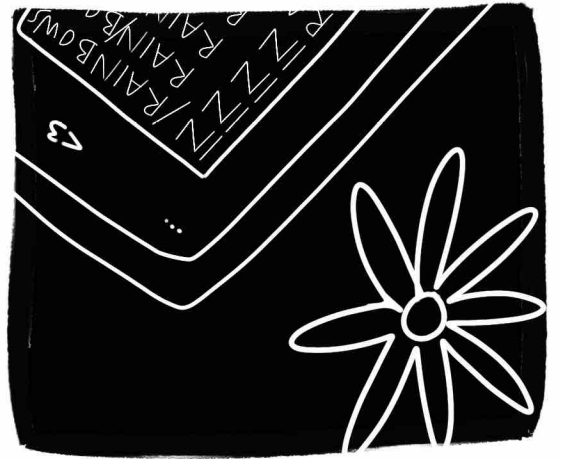
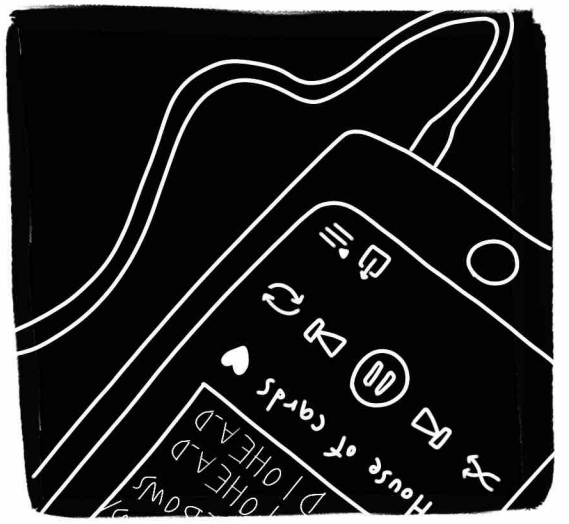
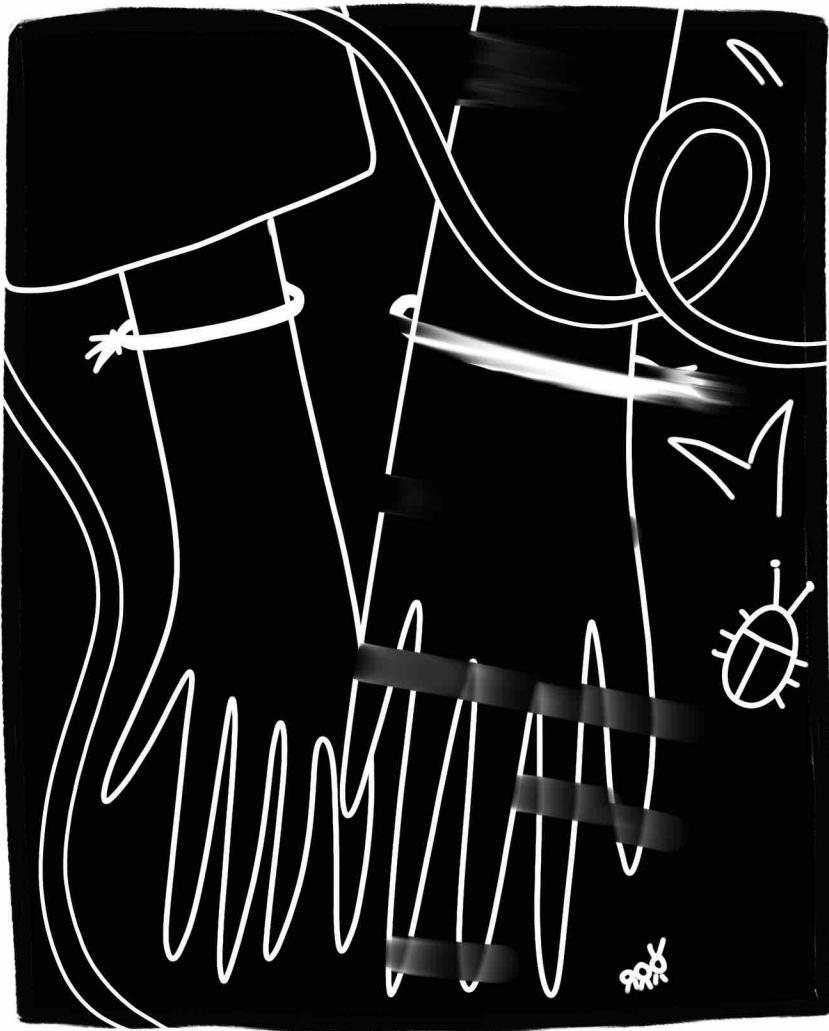
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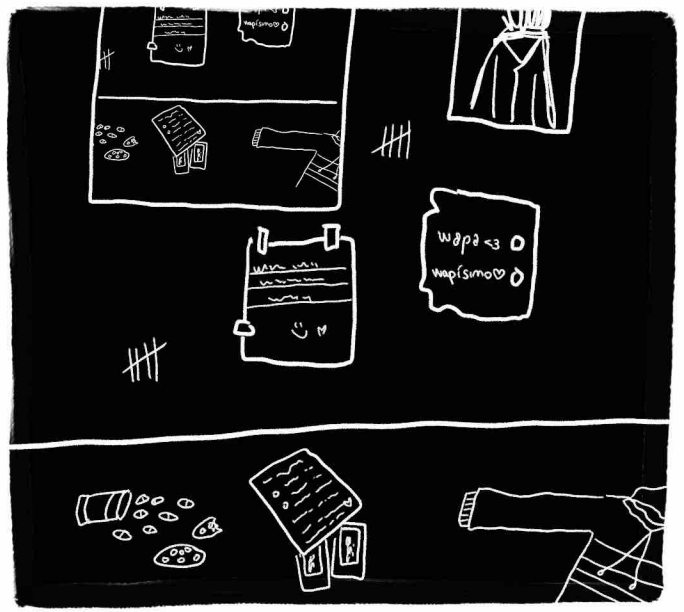
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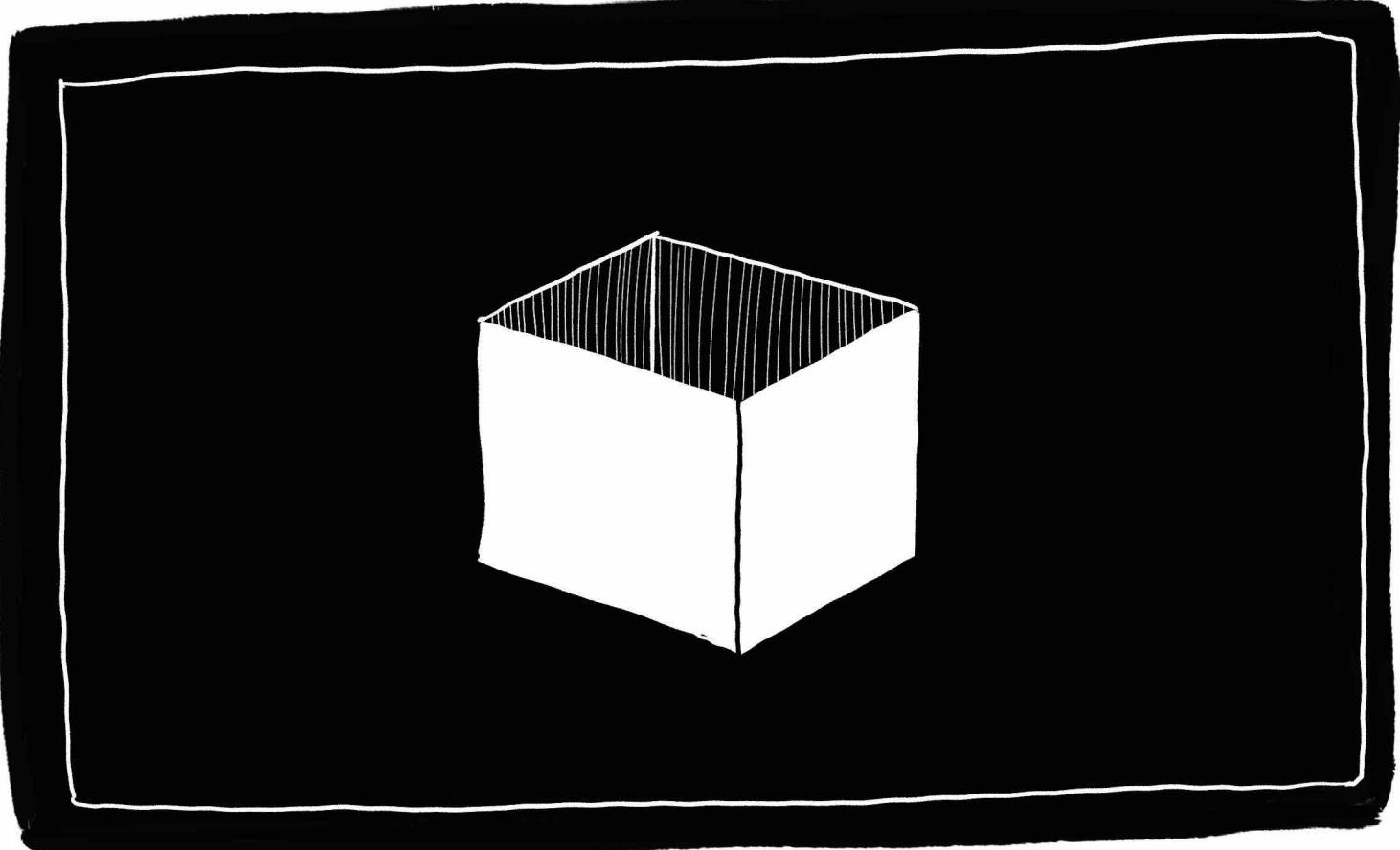
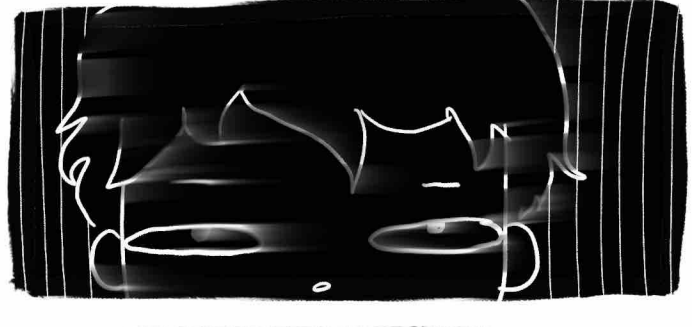
cielos,
no sabía que
ya habíamos
hablado antes.

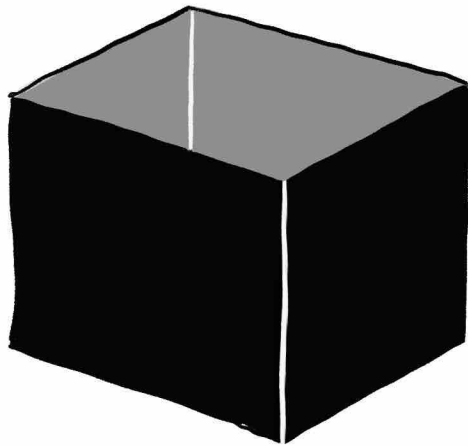
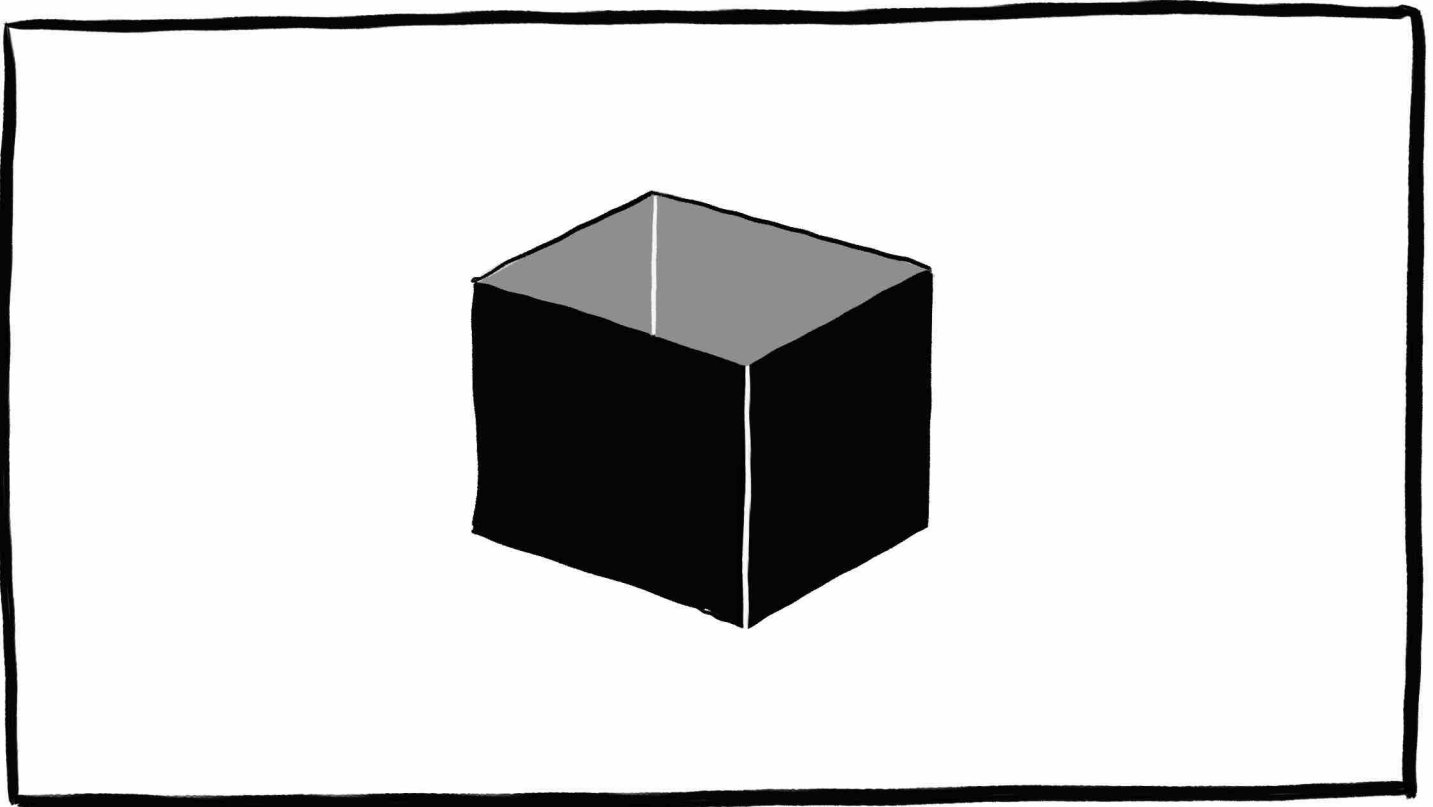


solo soy una manzana podrida que acabará pudriendo a las demás.

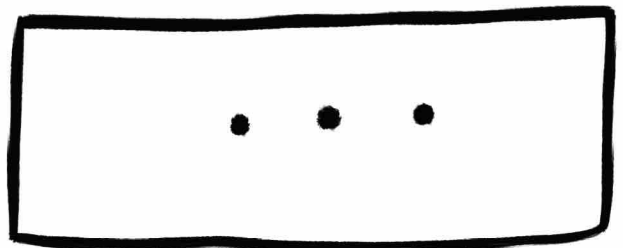


haré tu vida miserable.





Don't wanna be your friend i just want
be your lover no matter how it ends no
matter how it is i don't get about your
cause of what i do i don't mine forget a

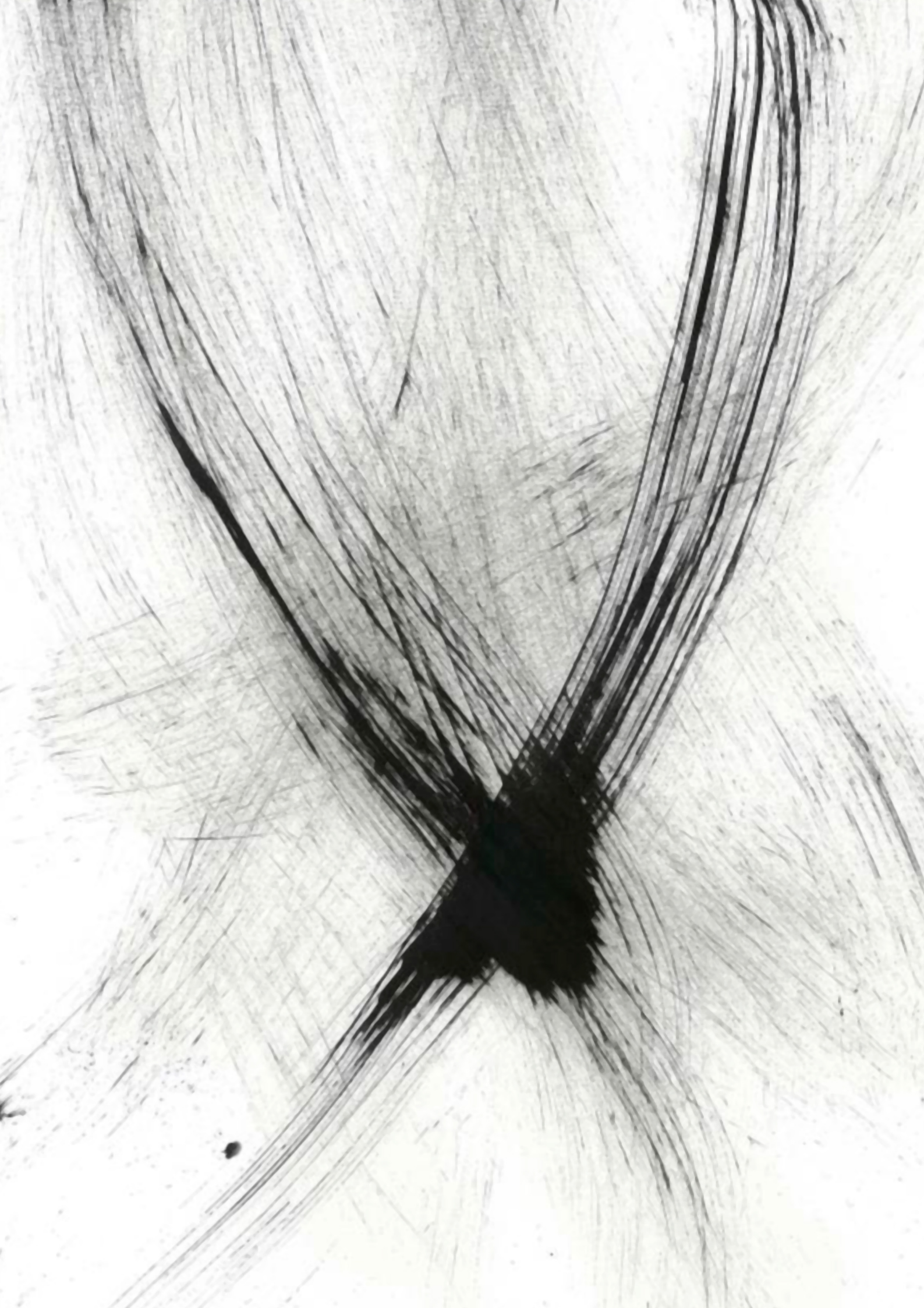


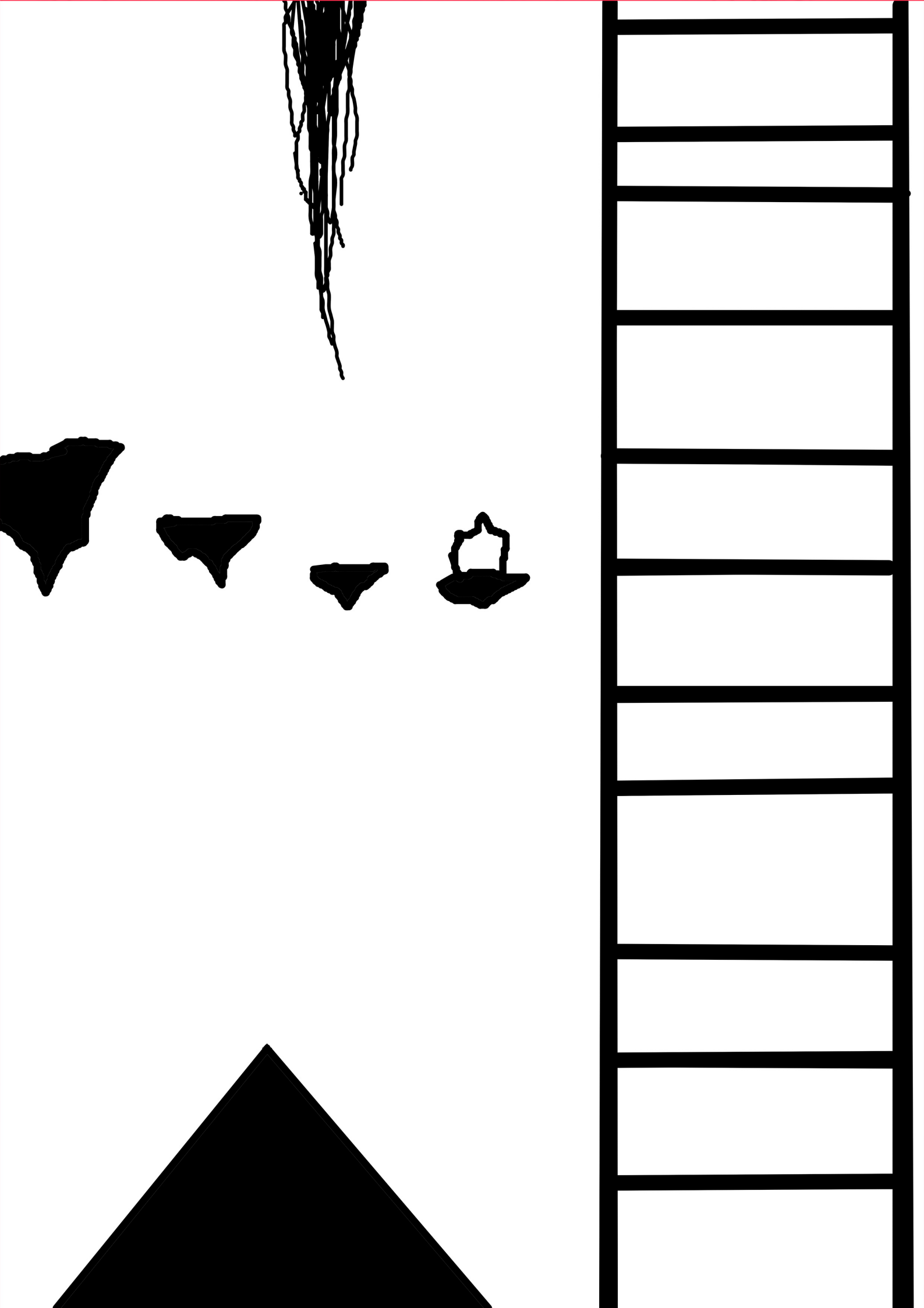


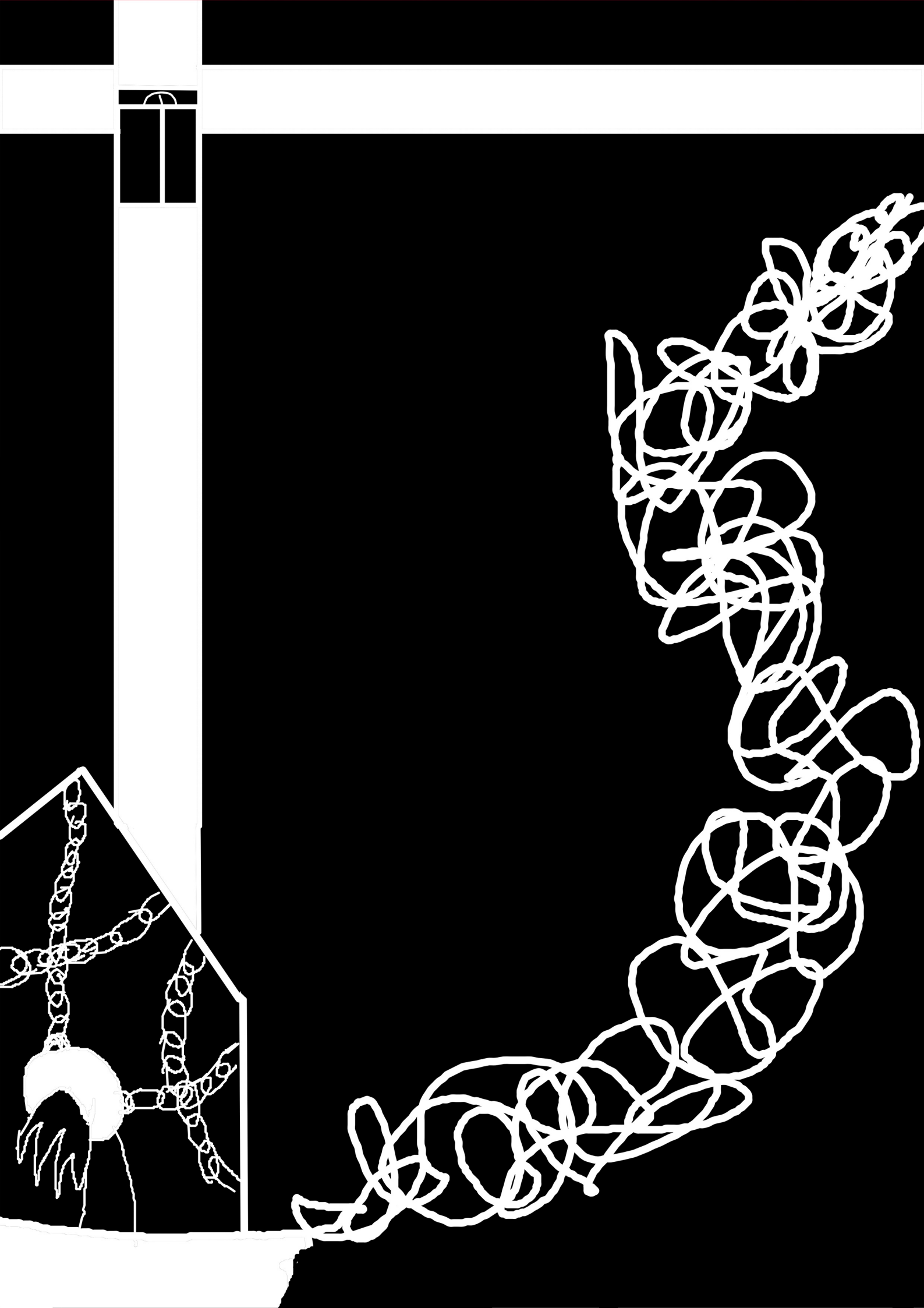


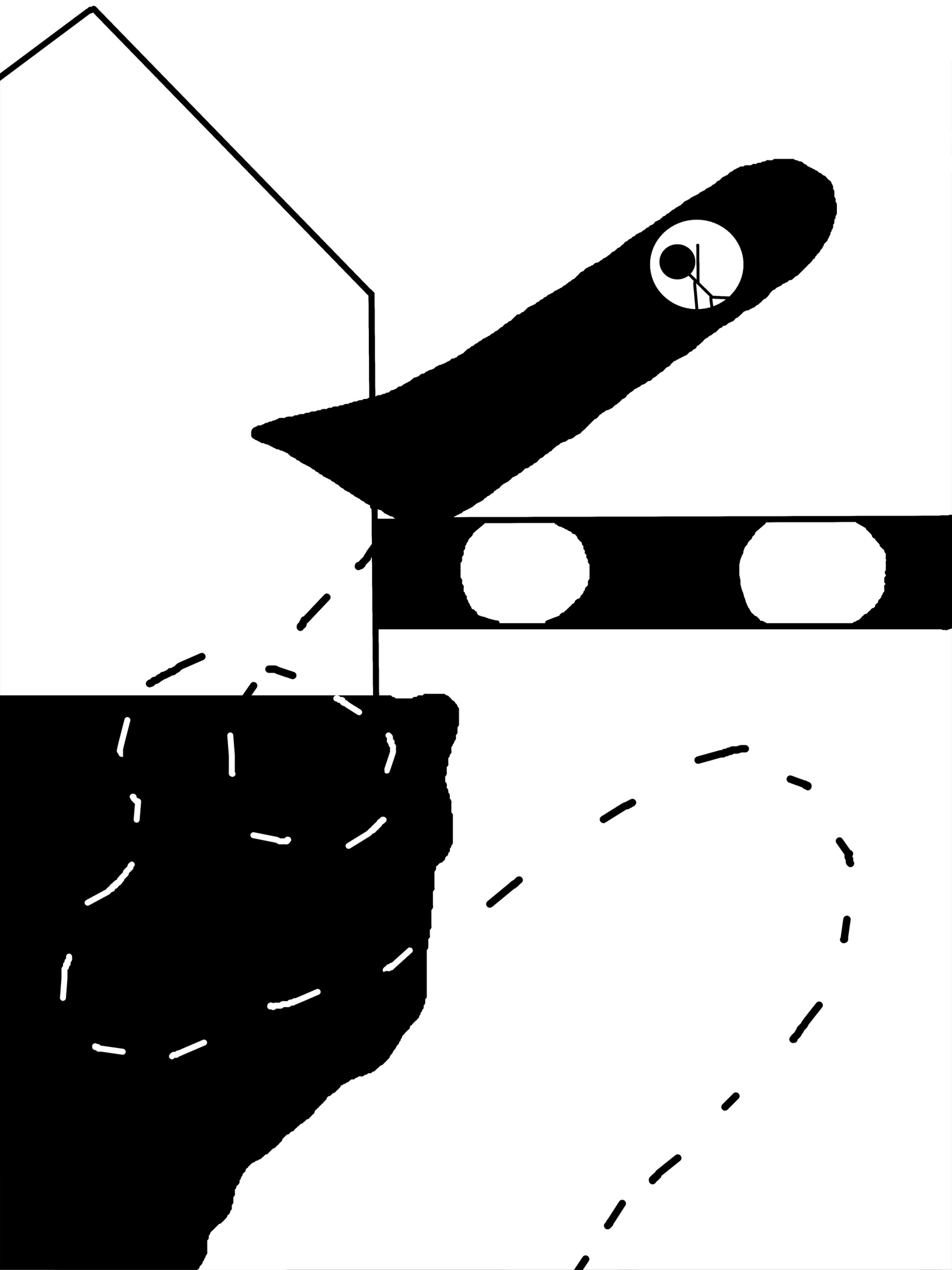


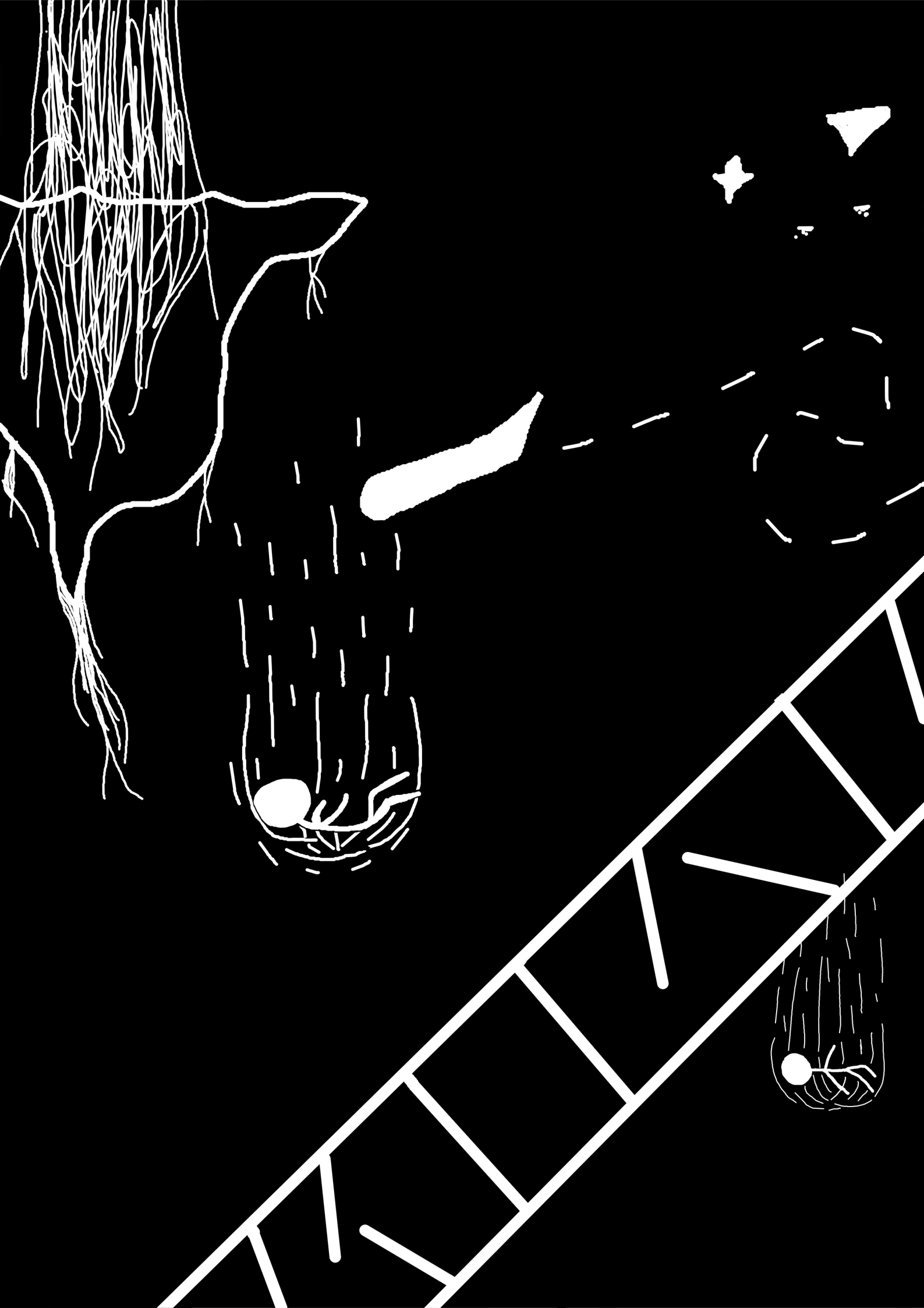




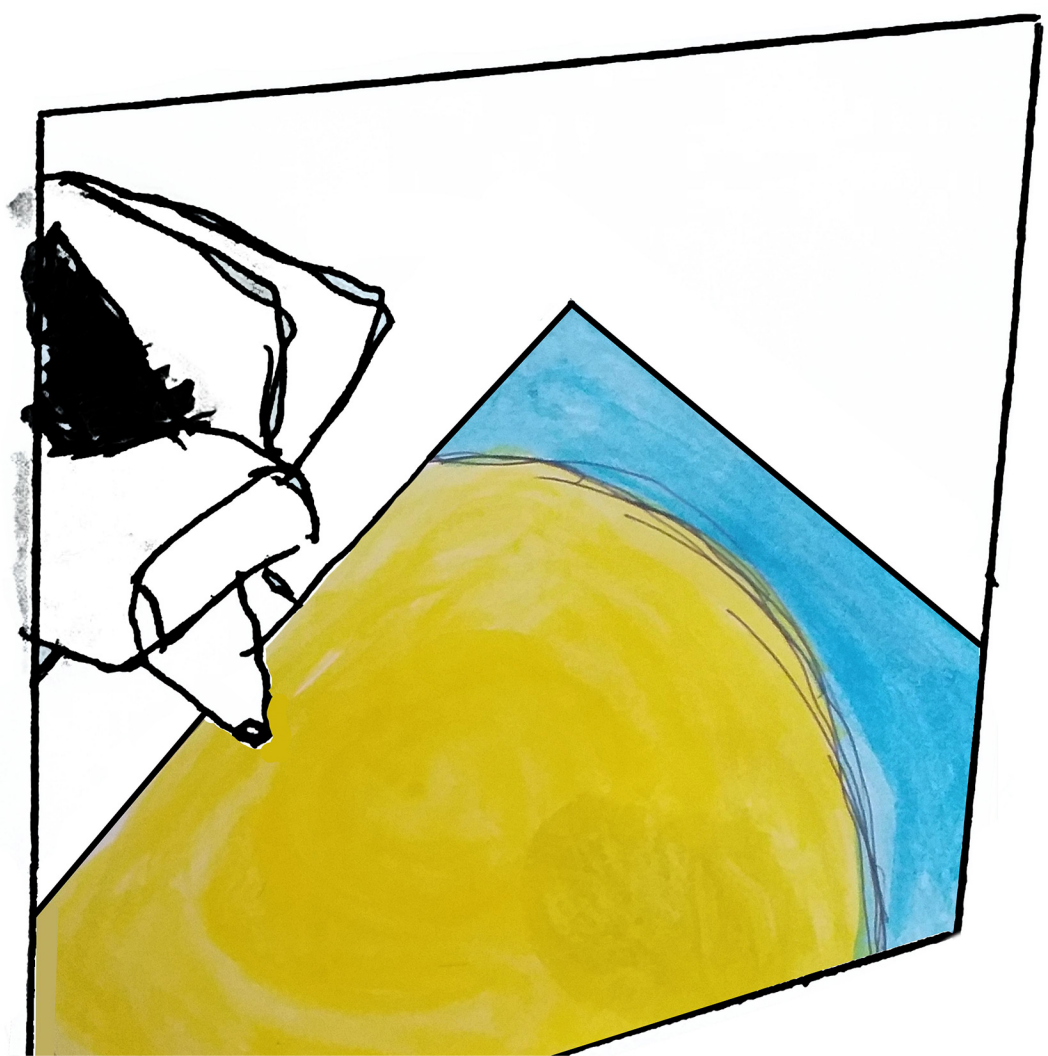
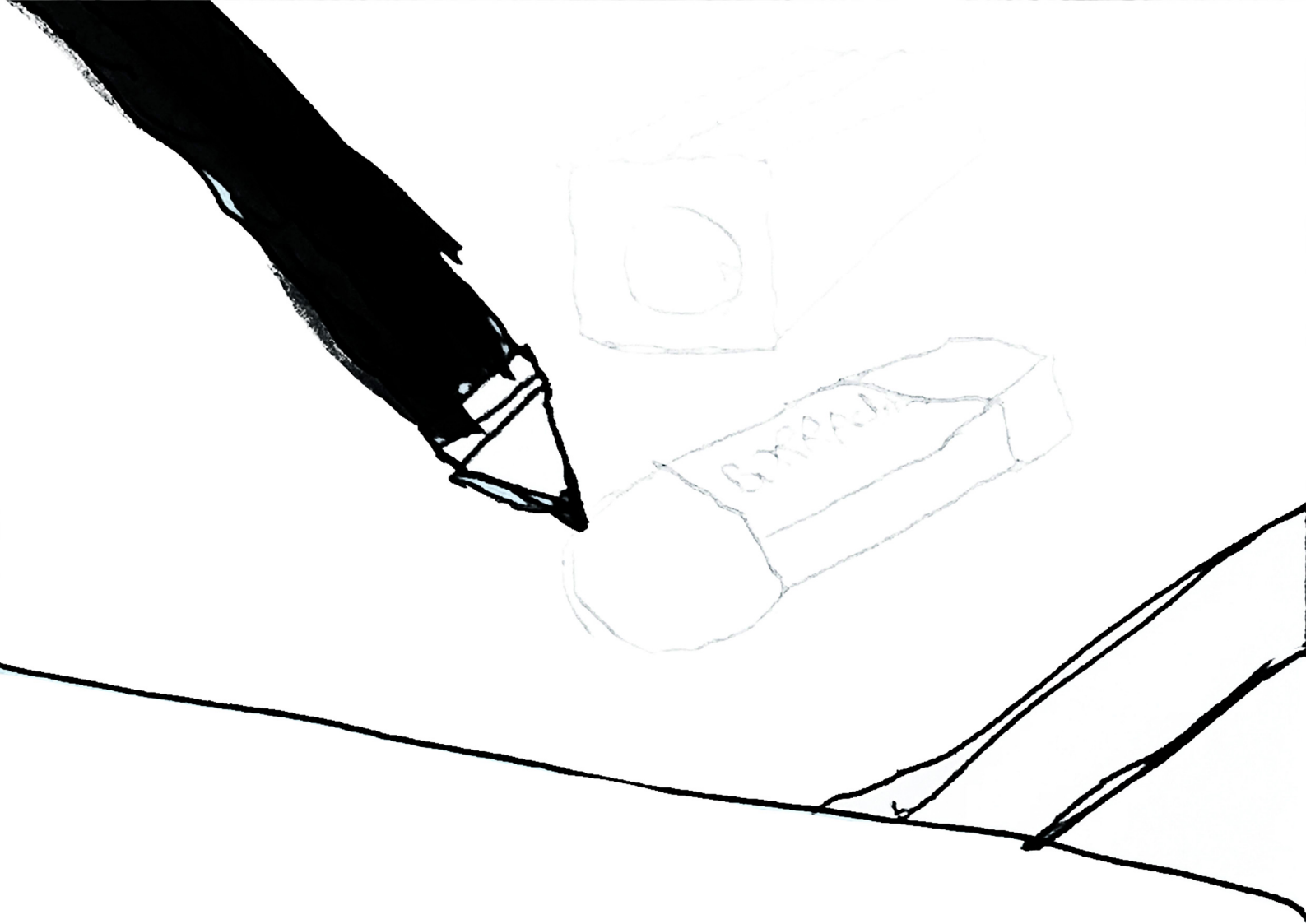




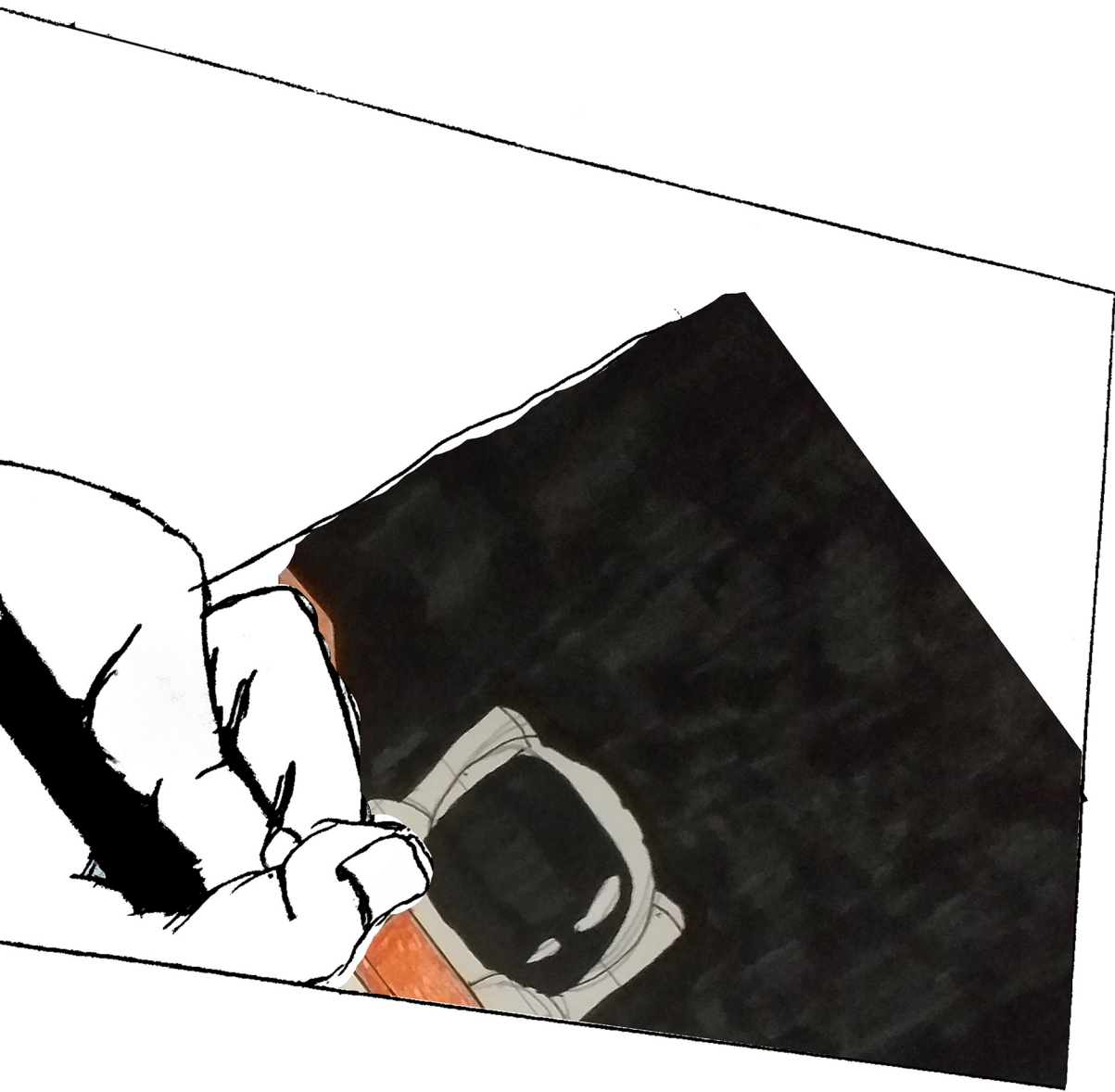
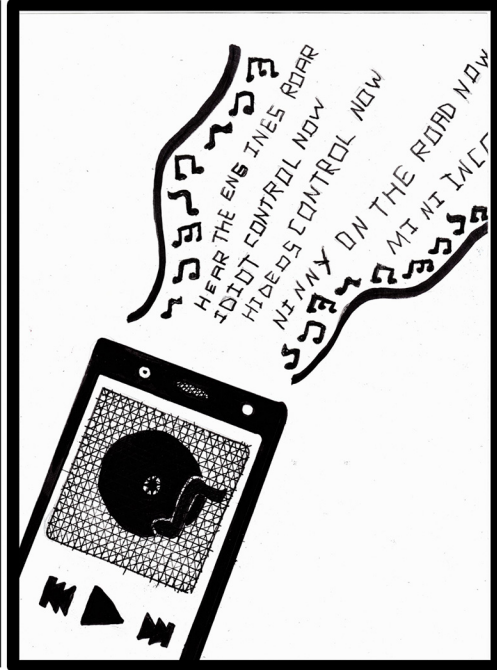
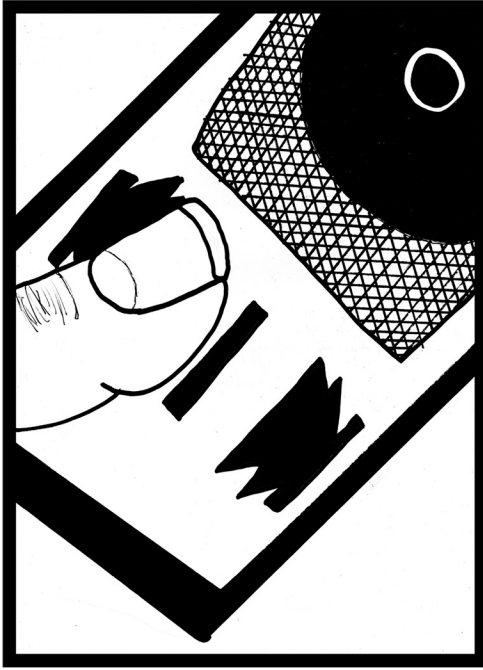


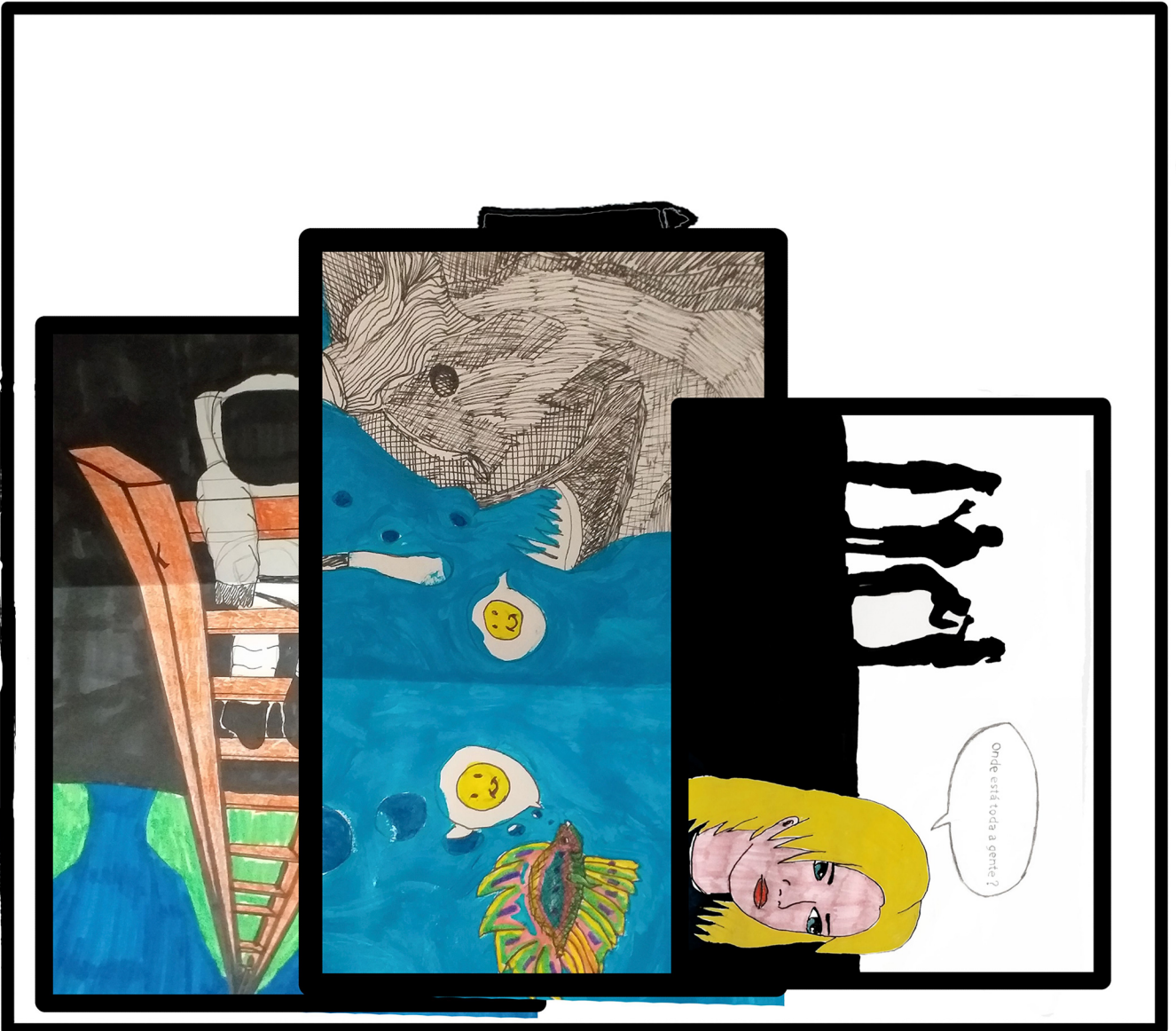
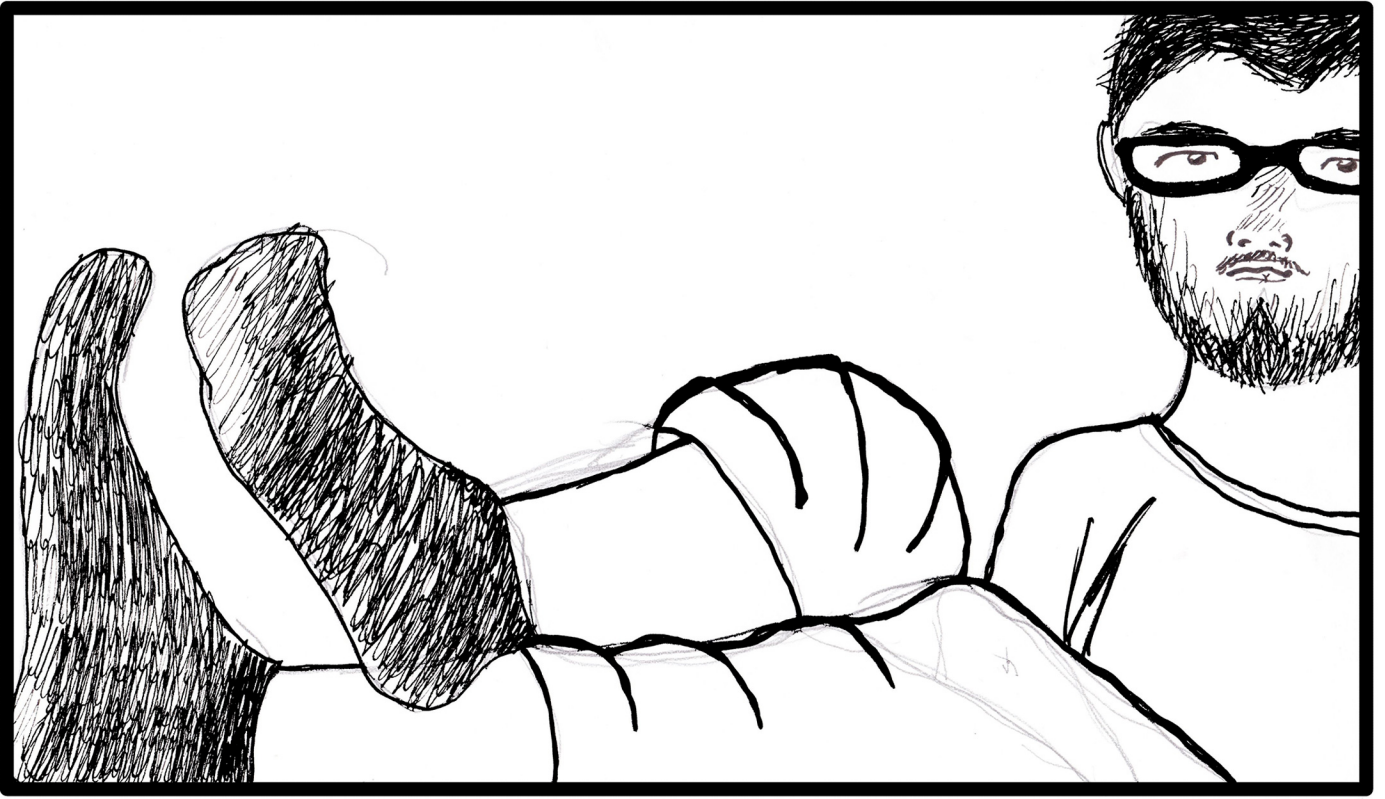


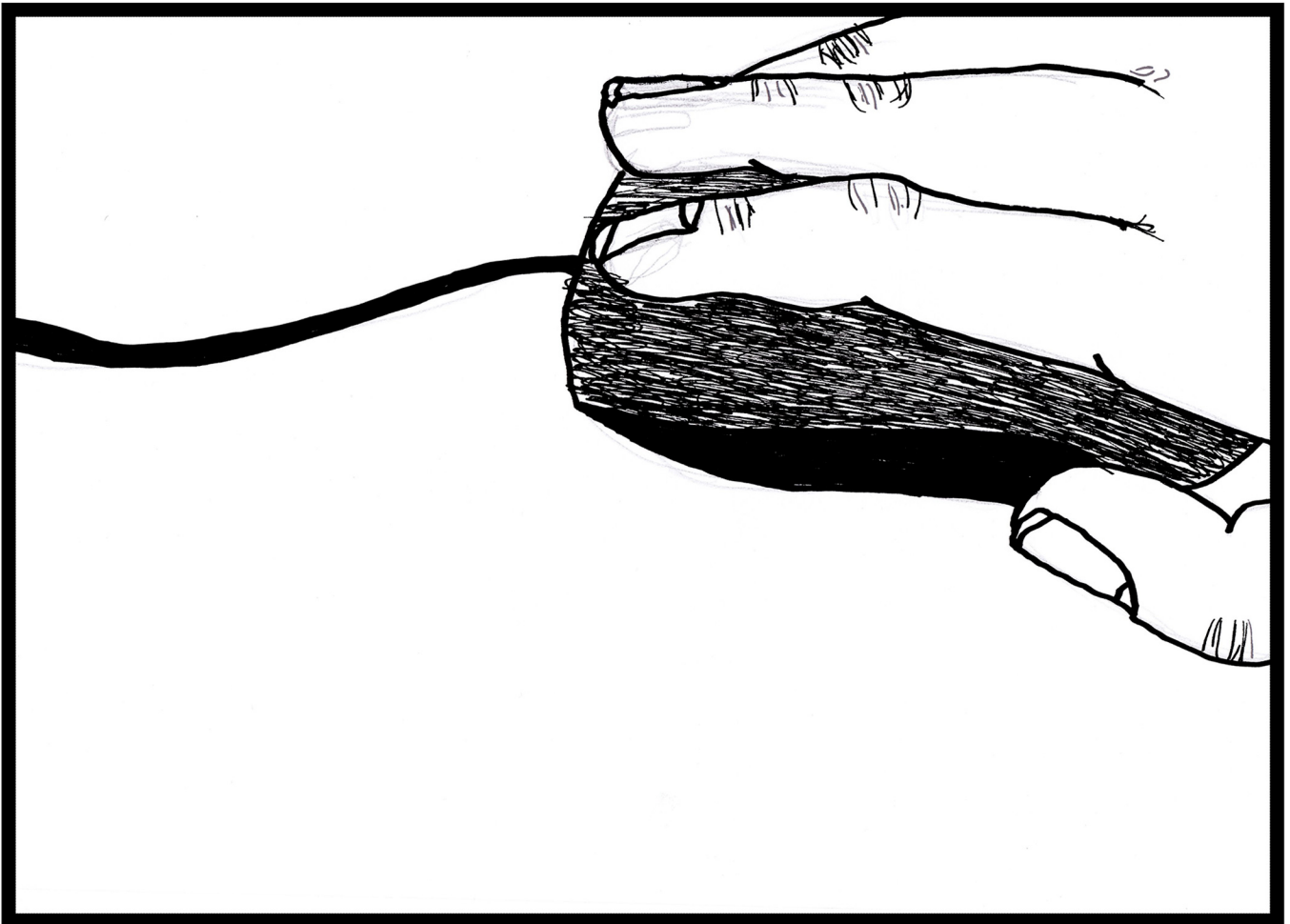









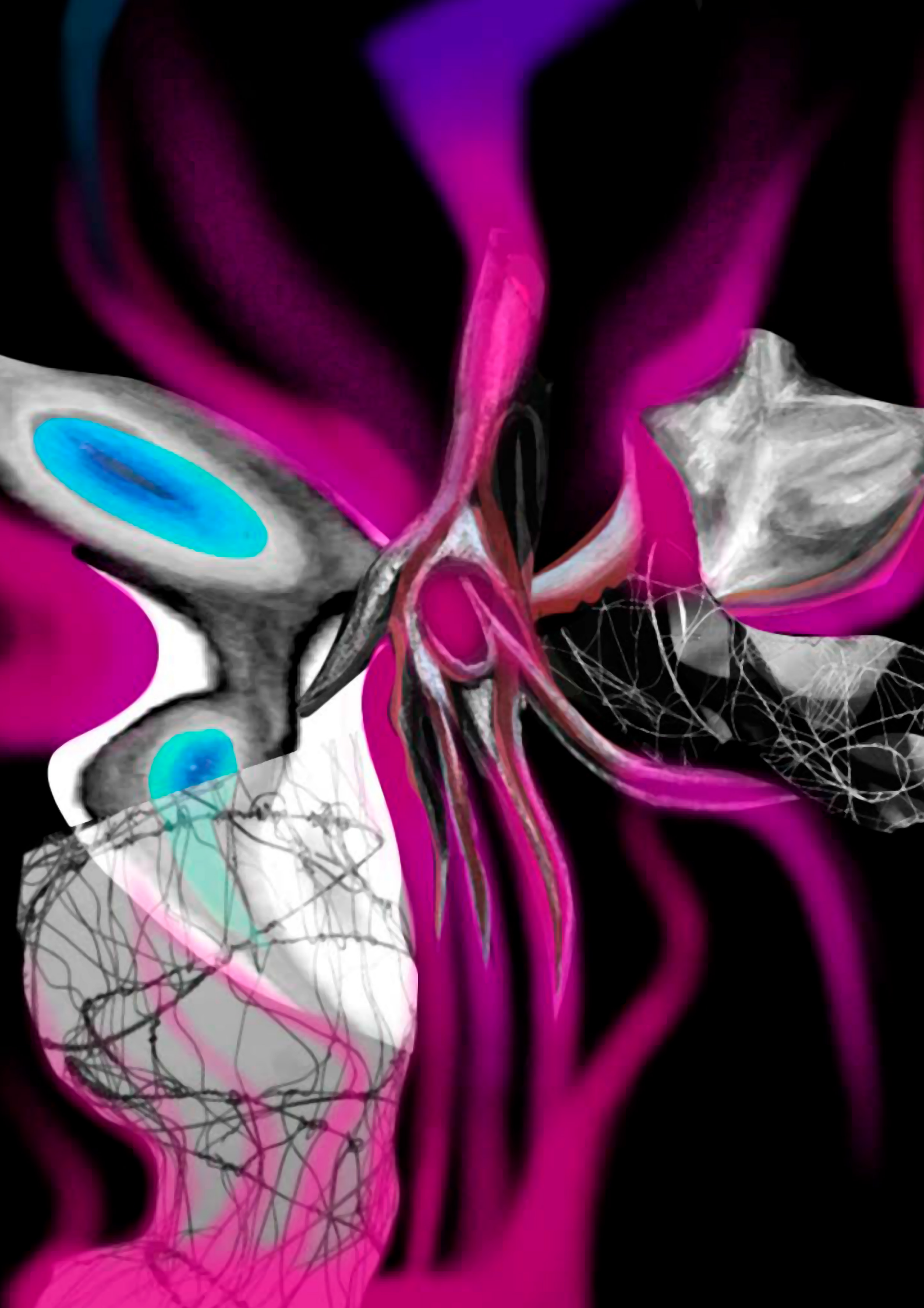




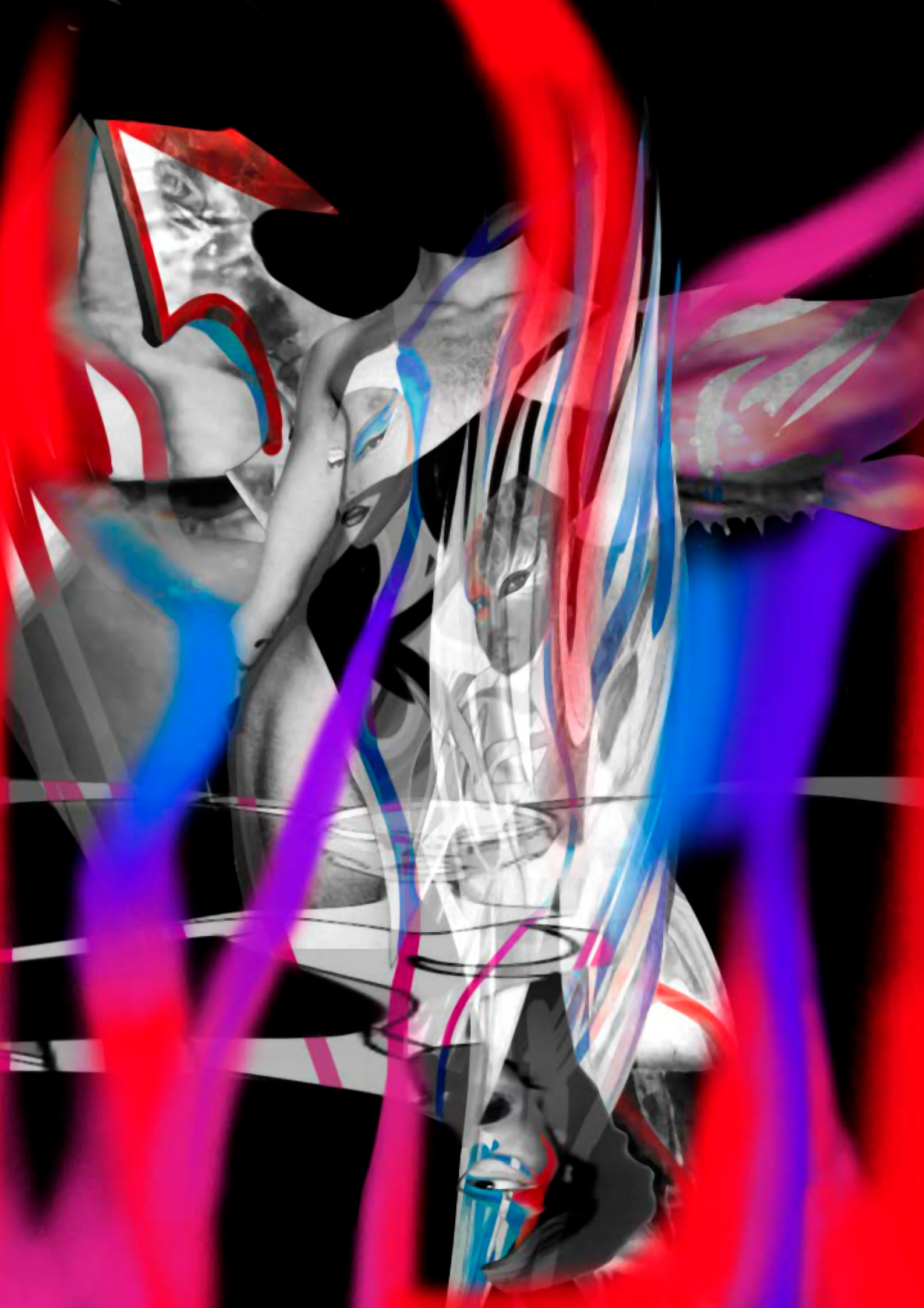
MOODLE. 







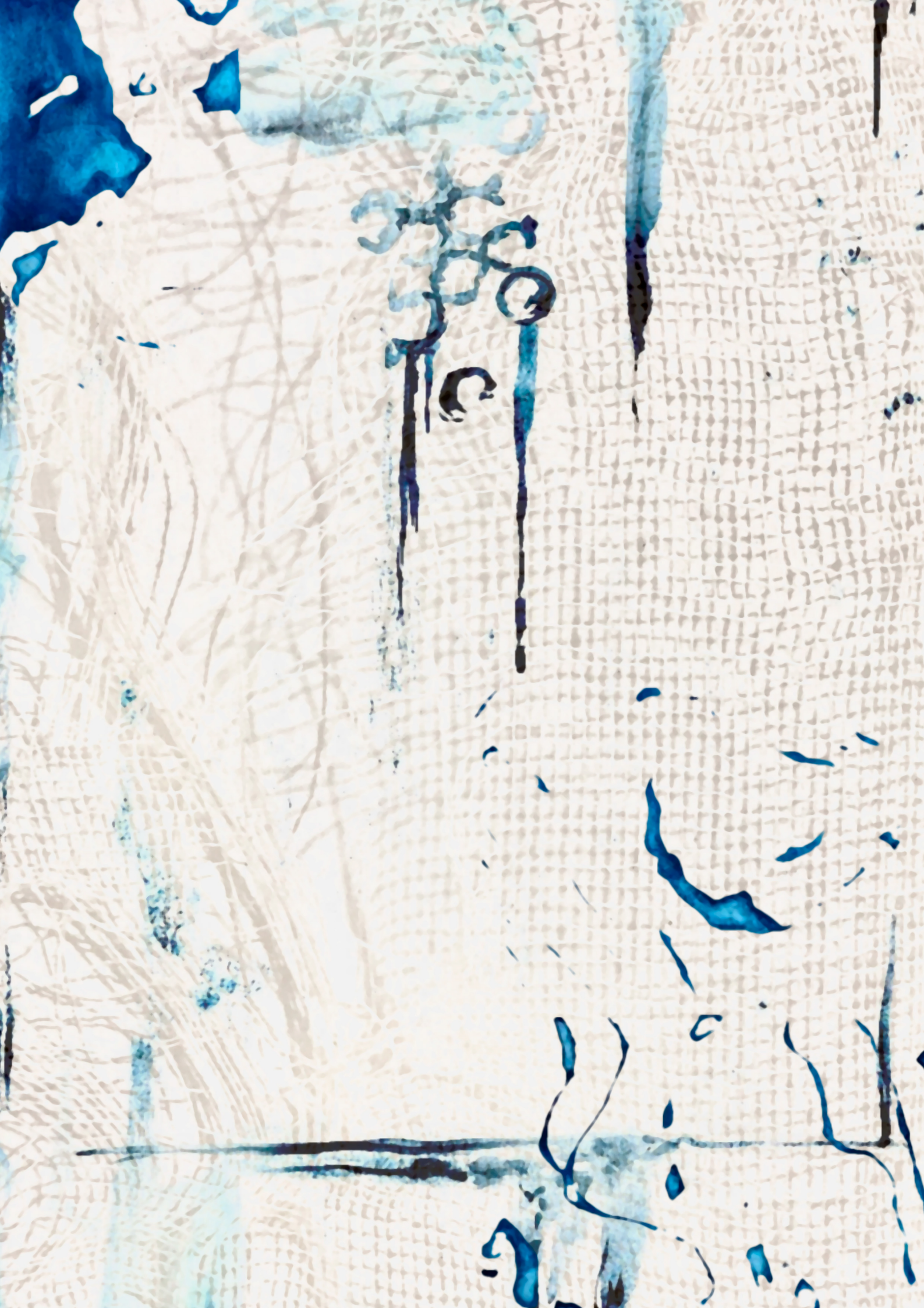




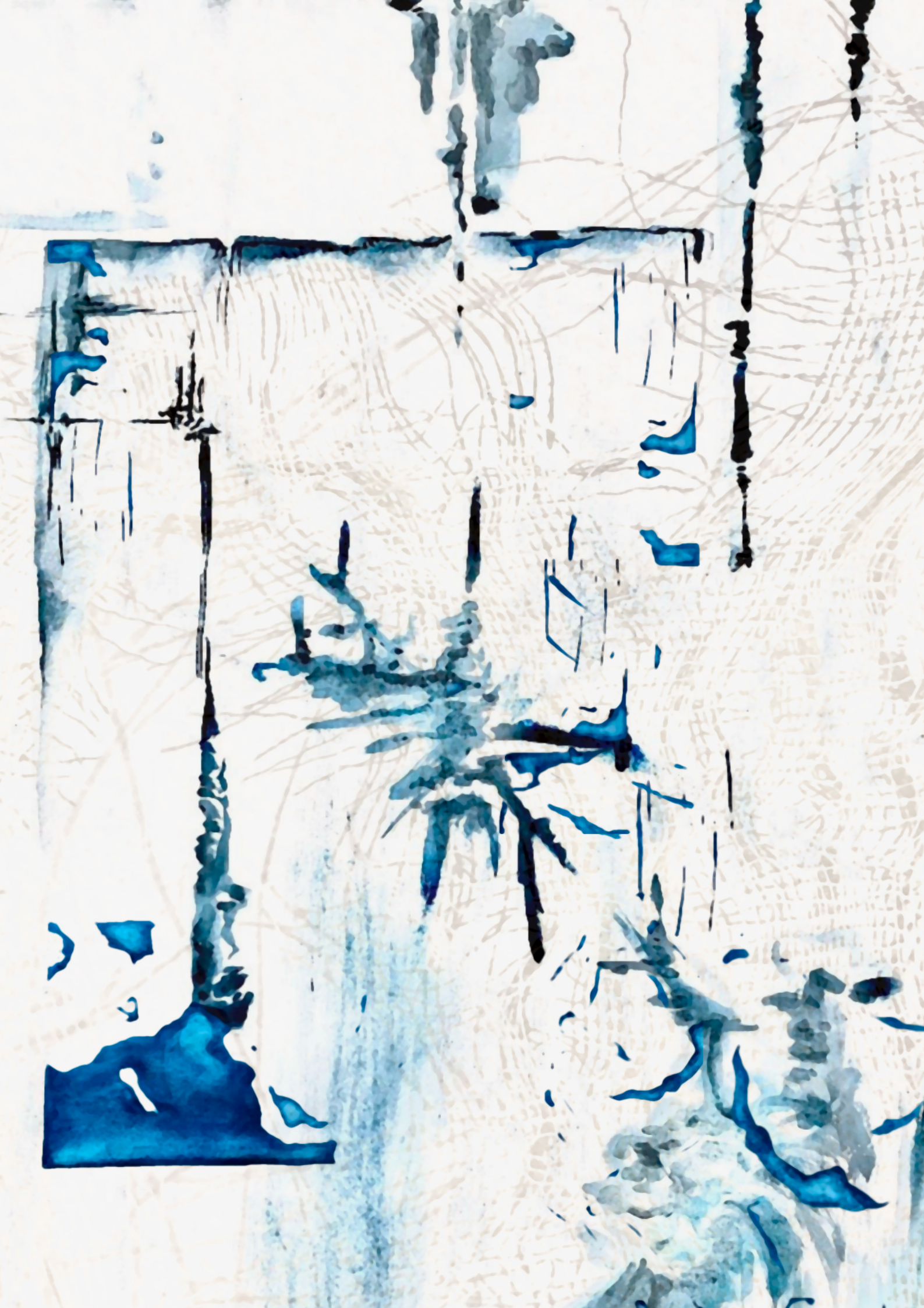
PEDRO BARROS







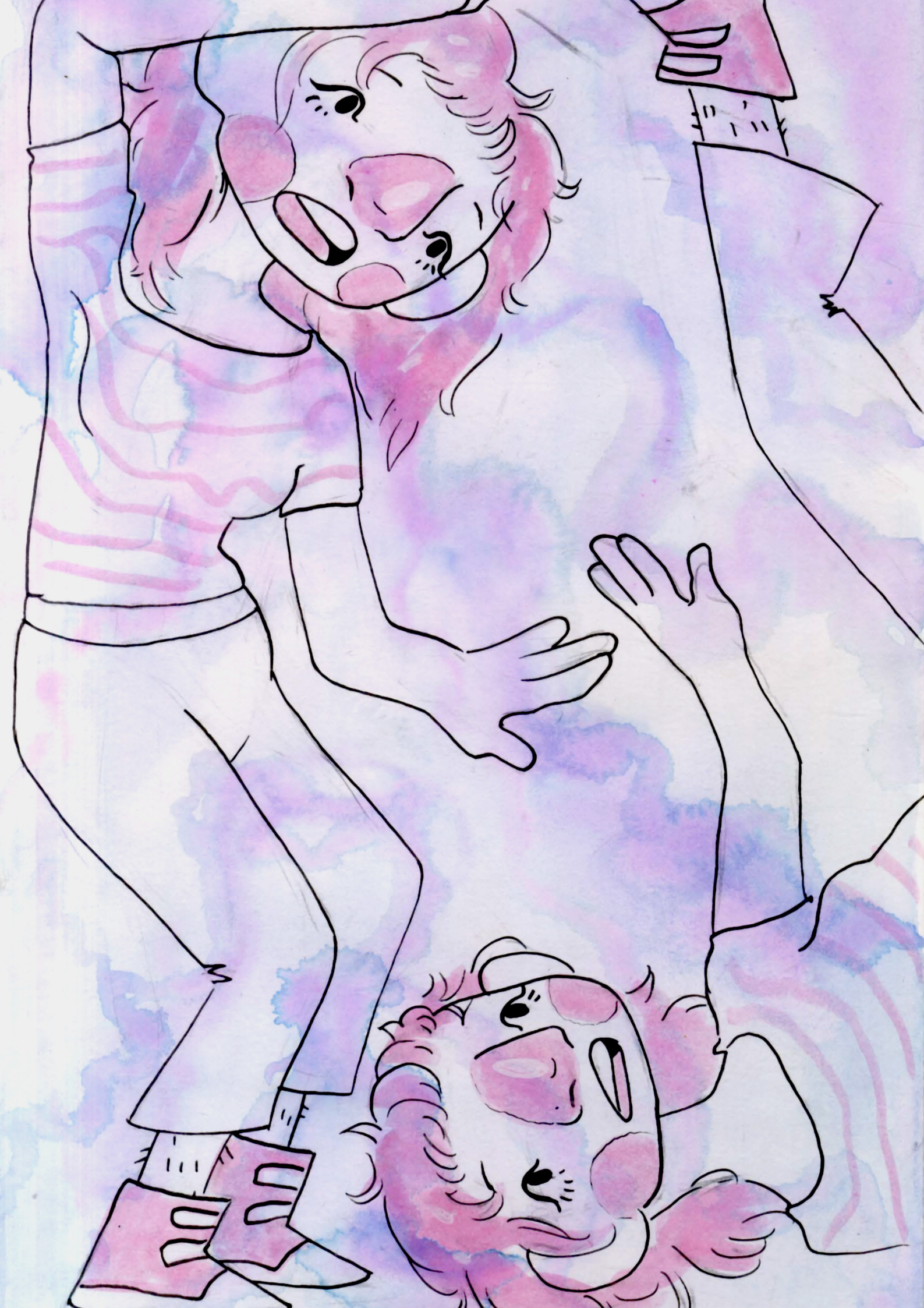




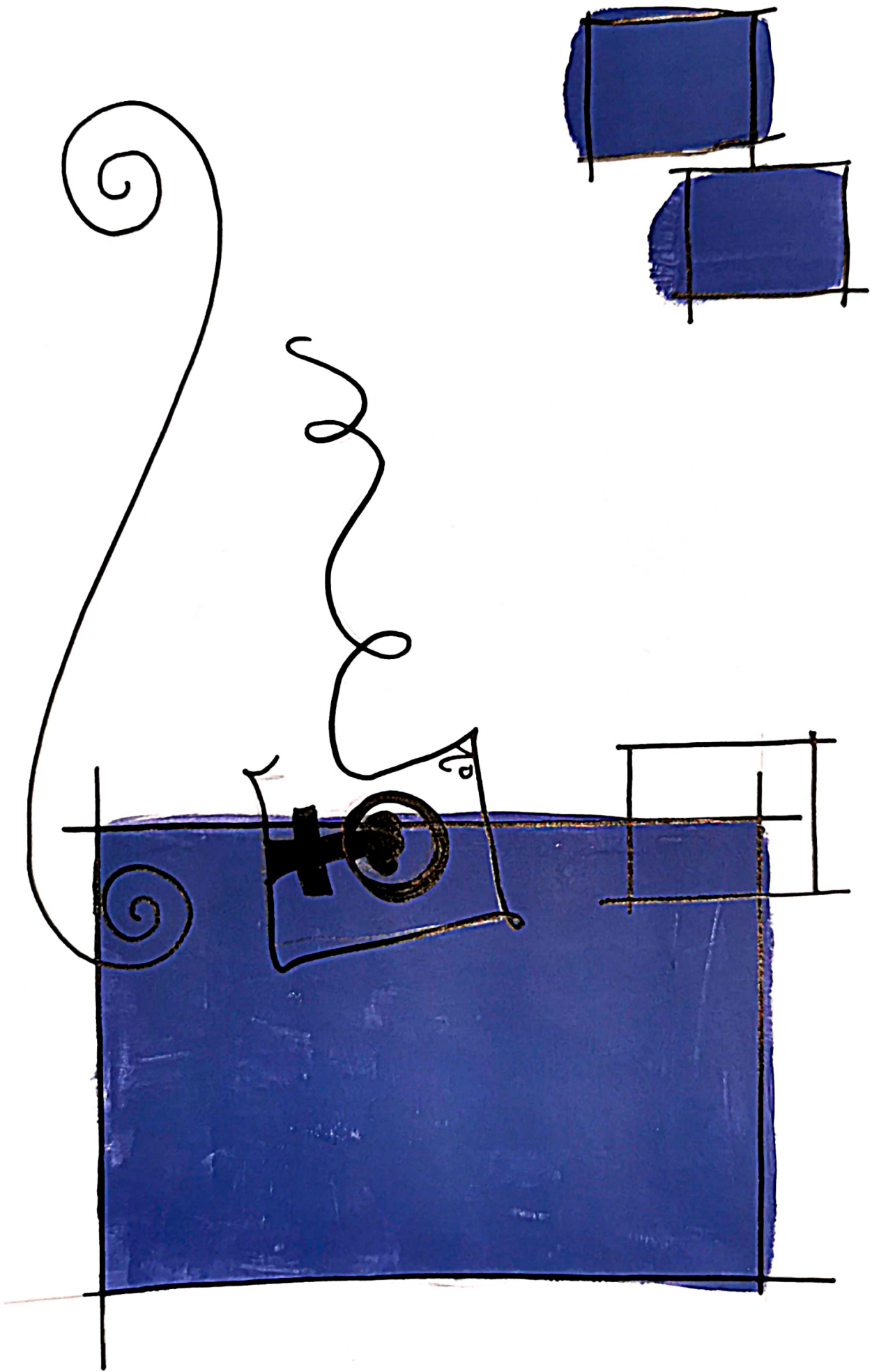


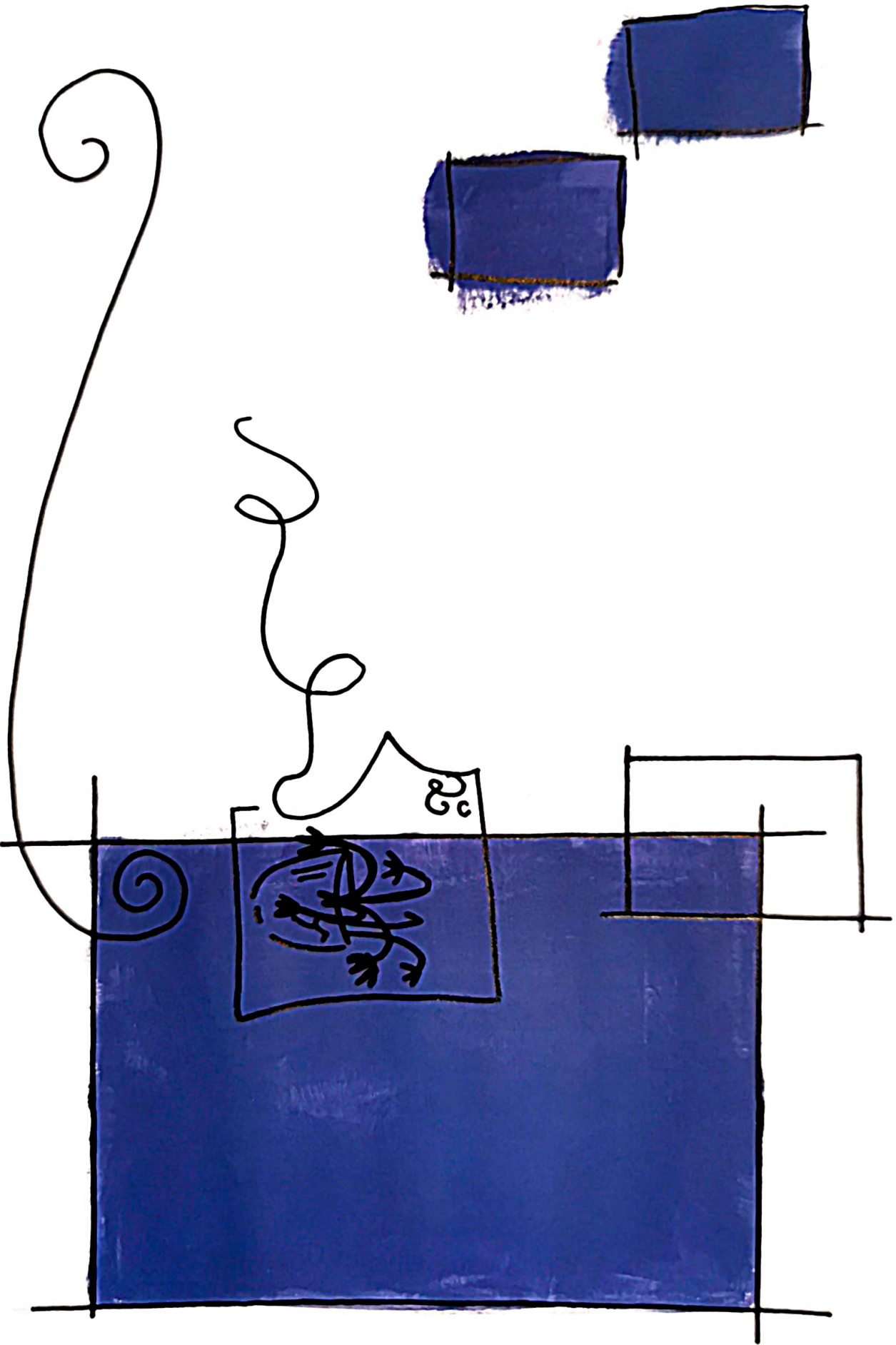


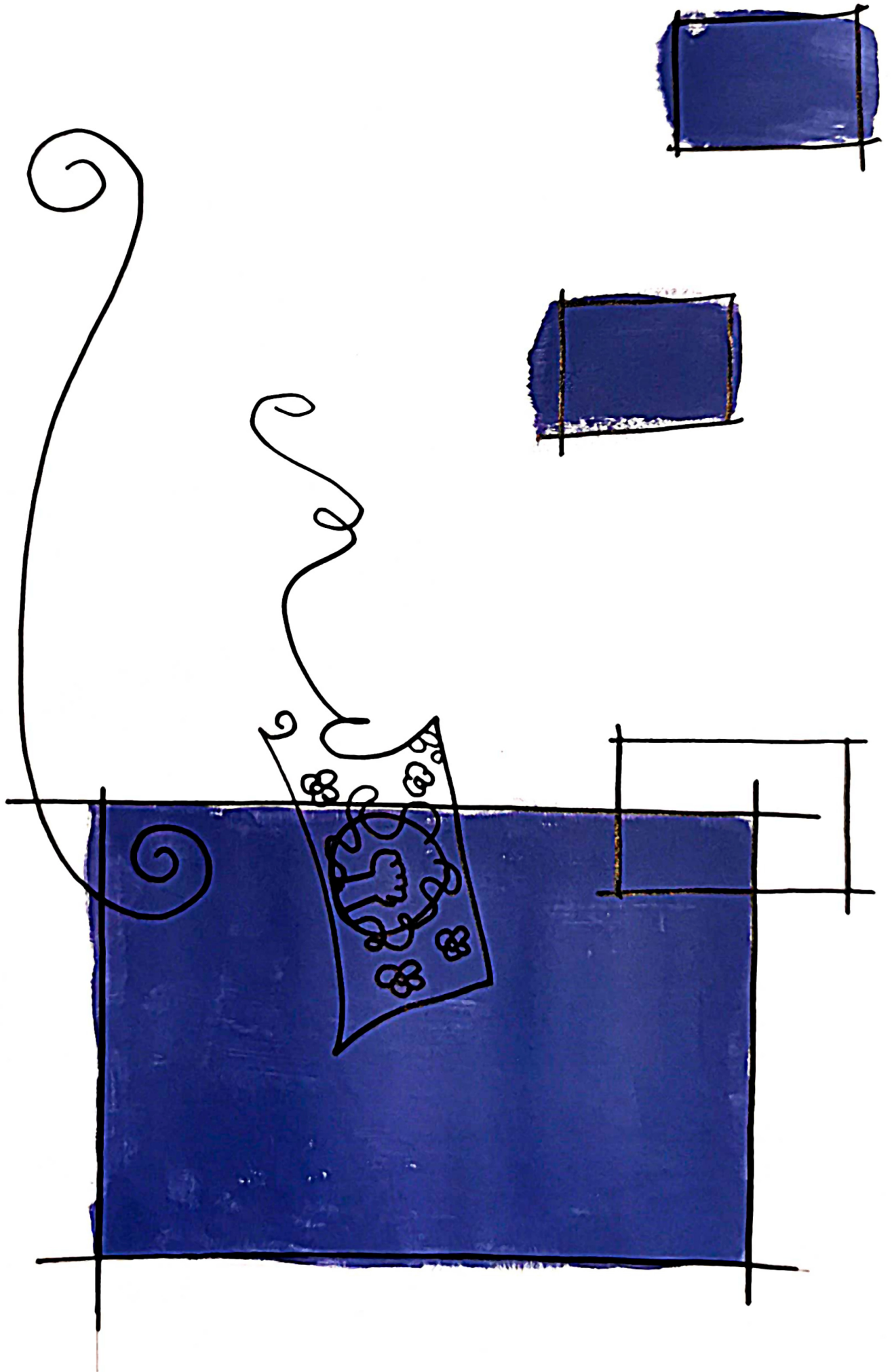


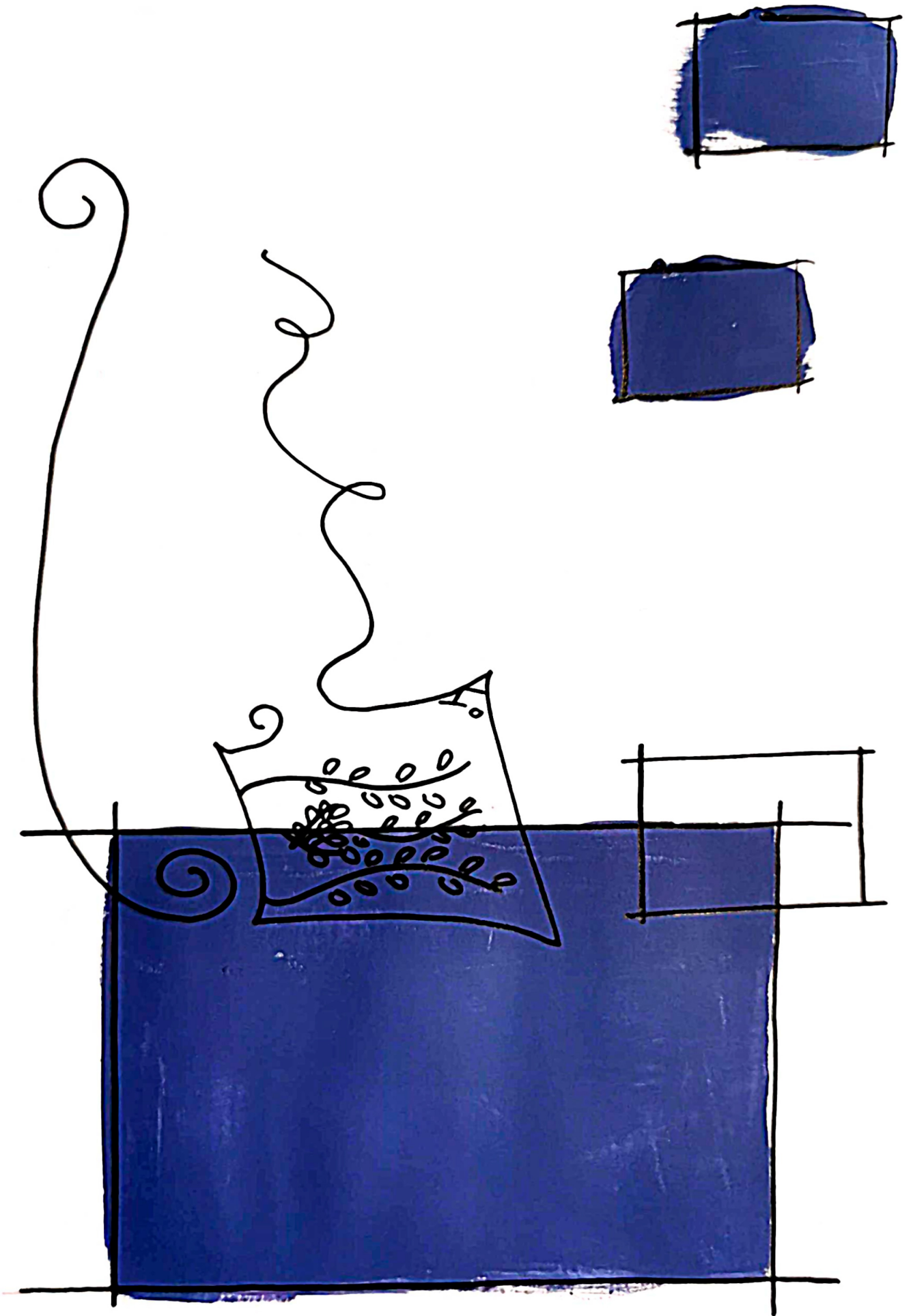


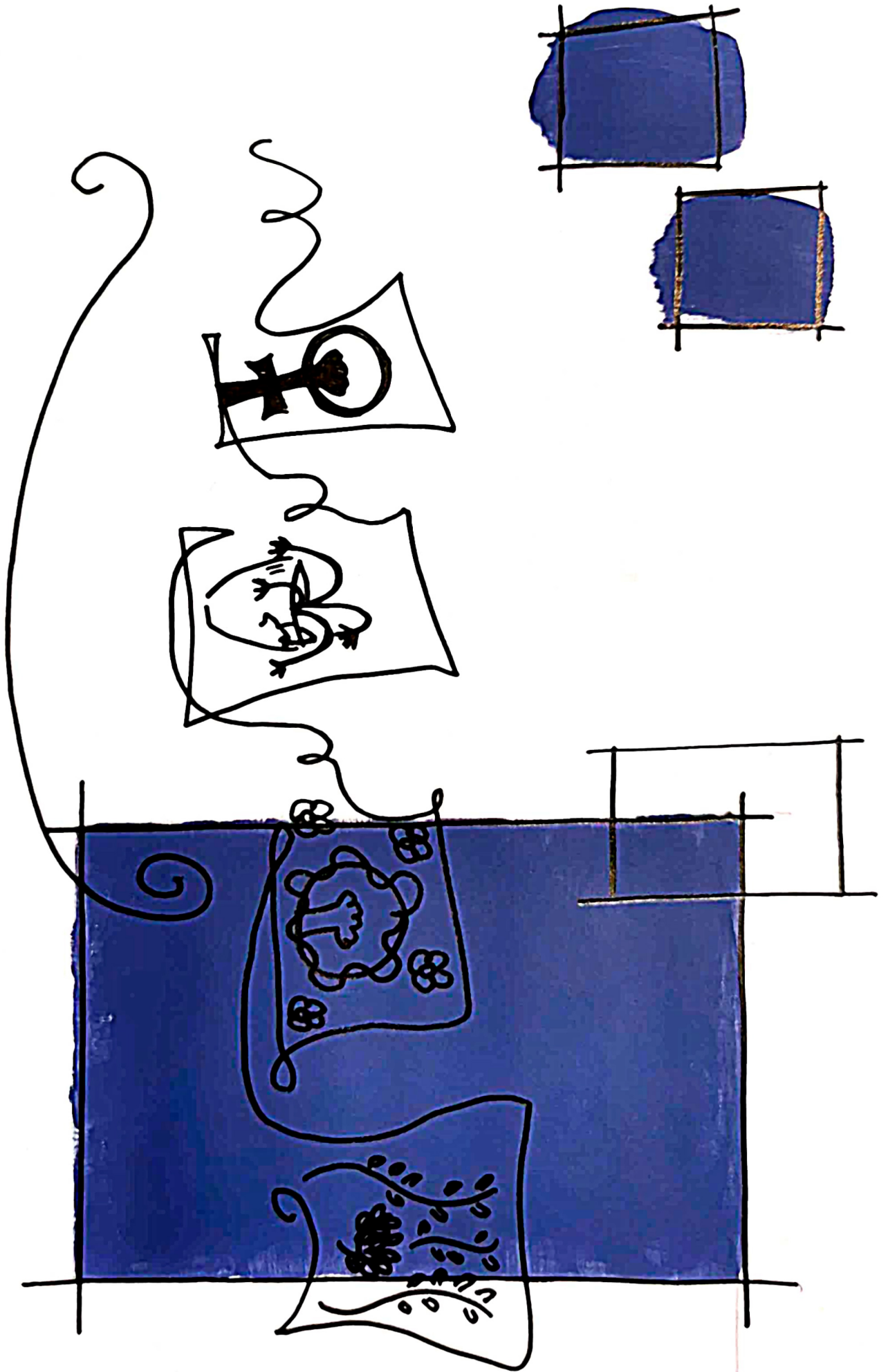


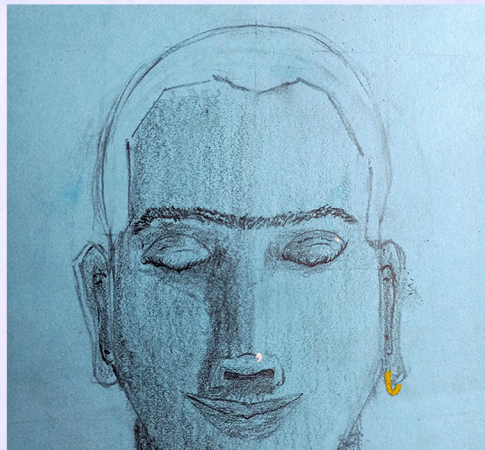








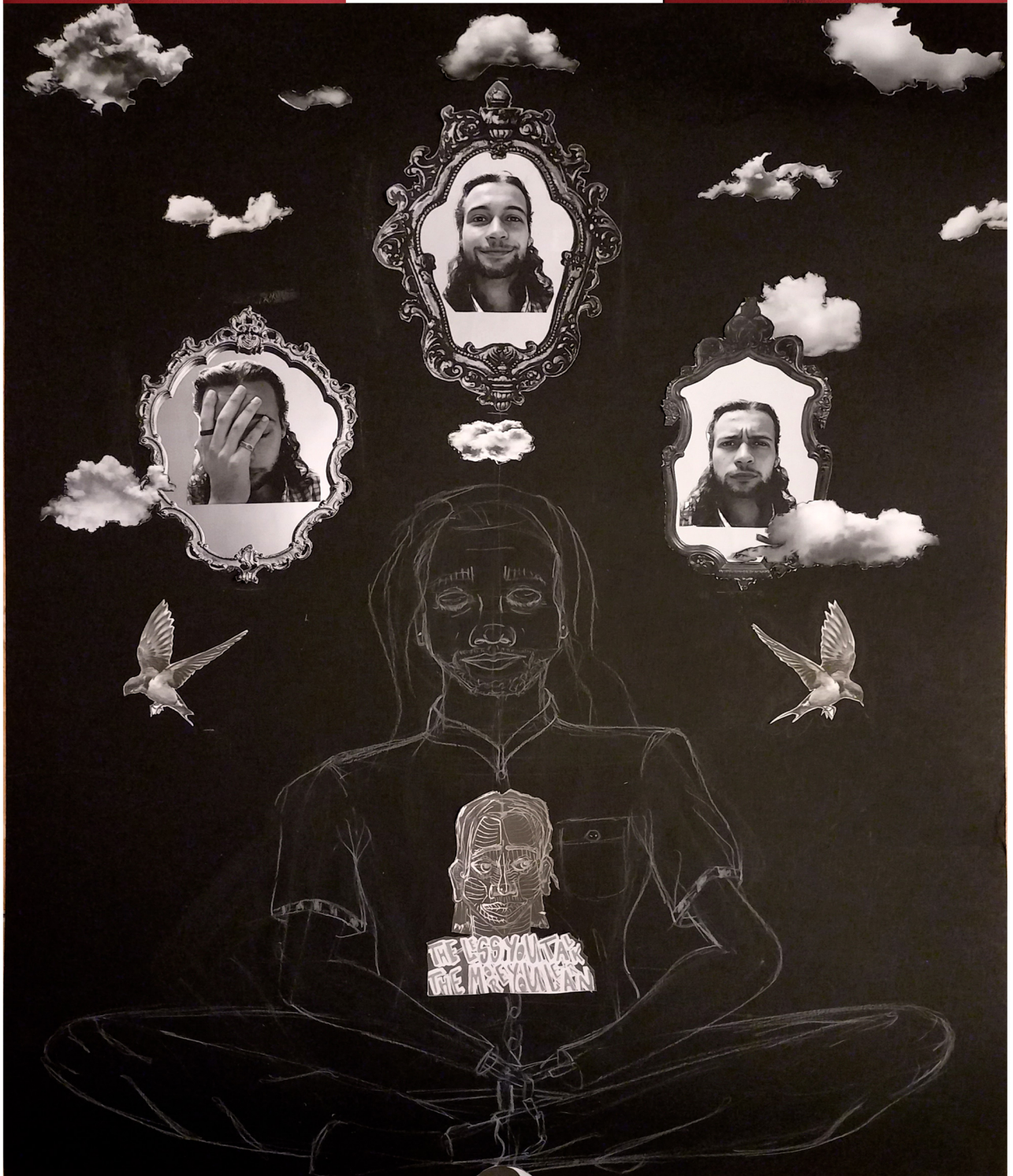
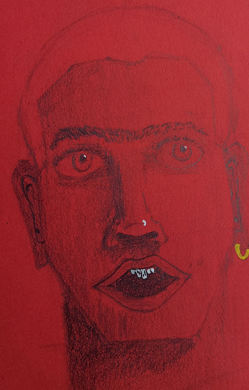


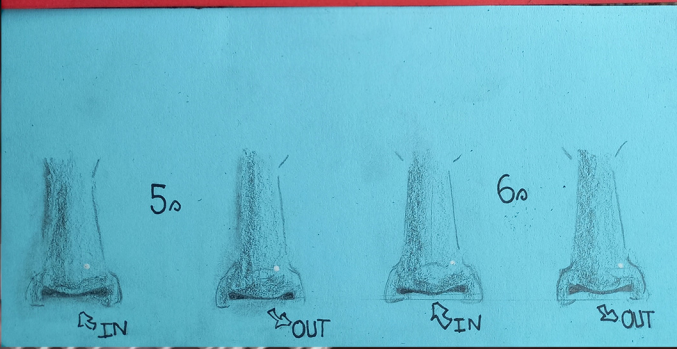
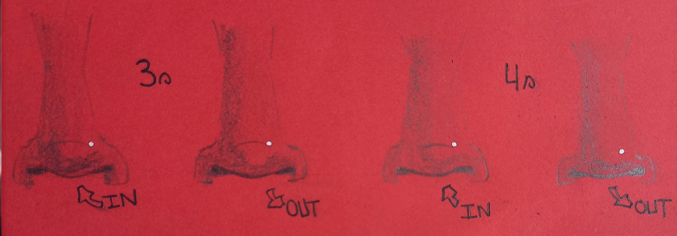
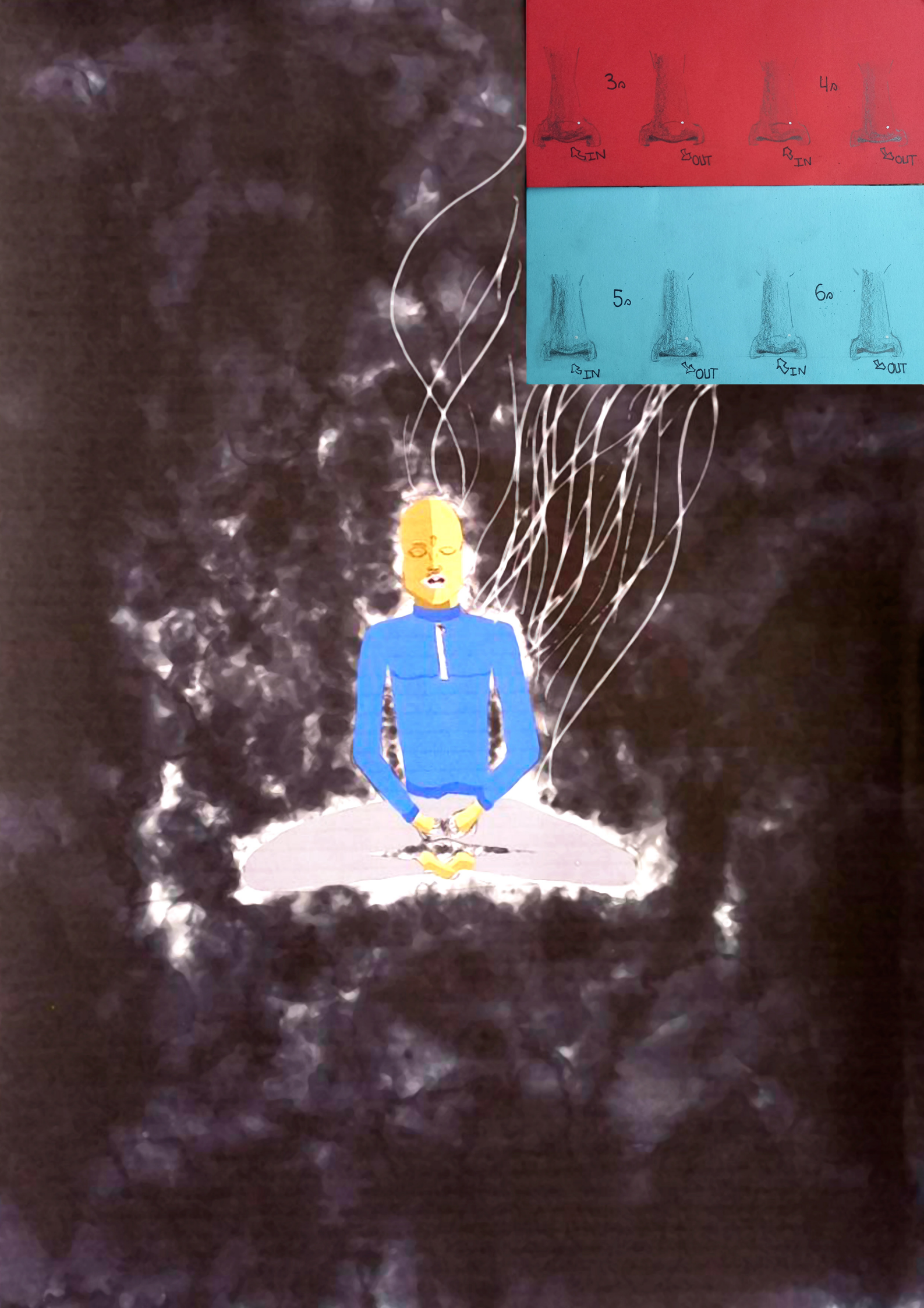


TOU-ME A PASSAR



POSSO RESISTIR
UM POUQUINHO

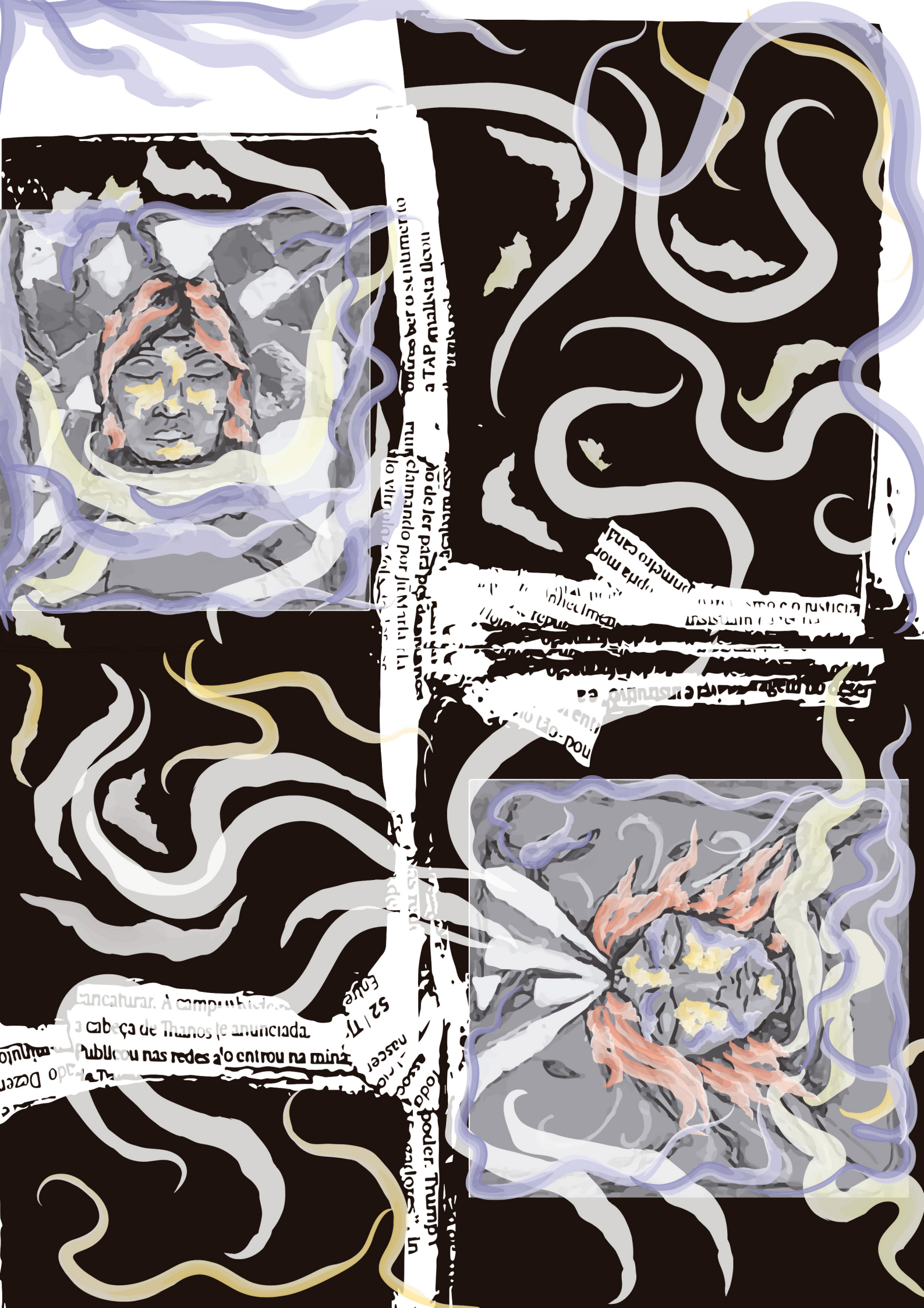




16,400 Lt de Água por 1 Kg



GO VEGAN



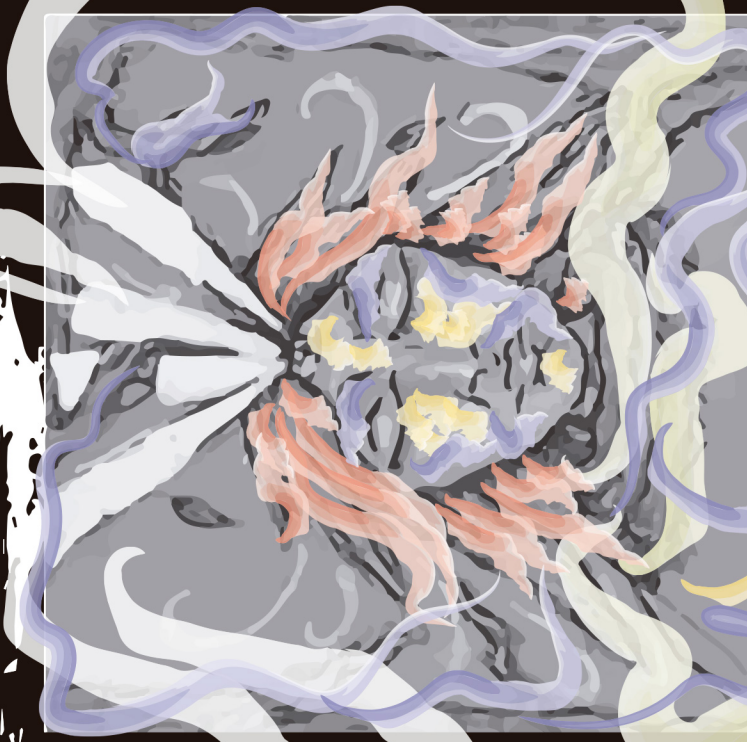
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...o poder. Trump



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...o mundo canã
...o mundo canã



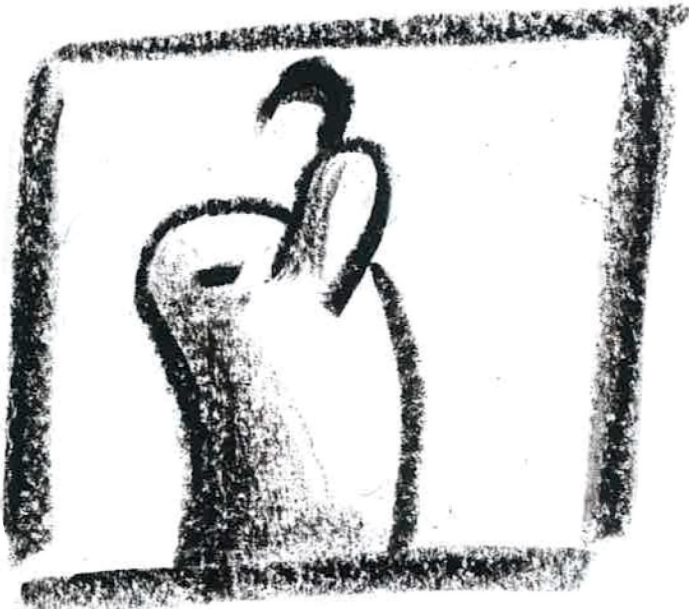
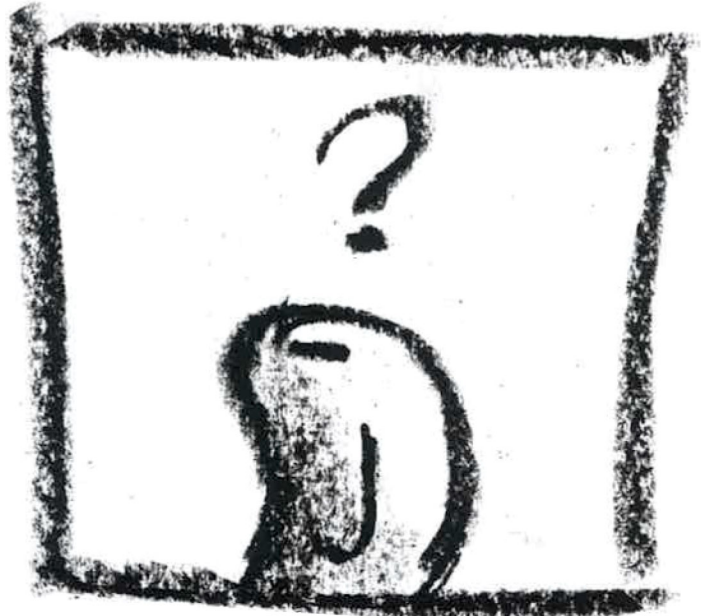
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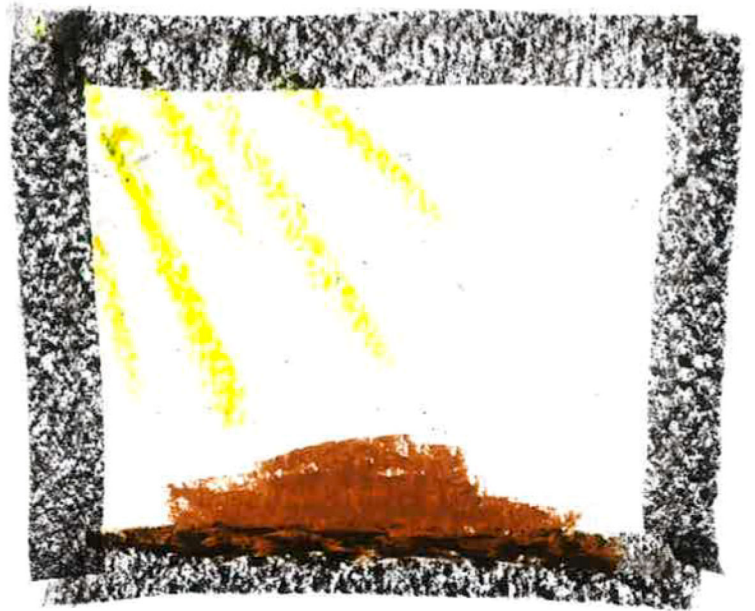
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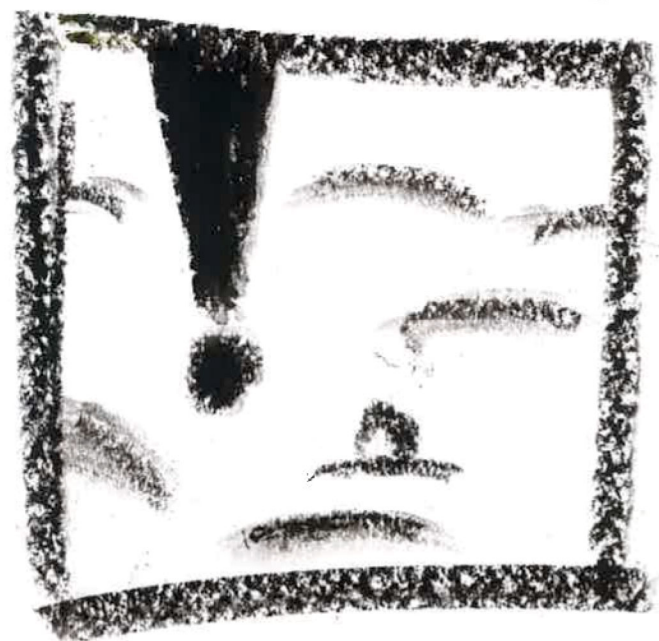
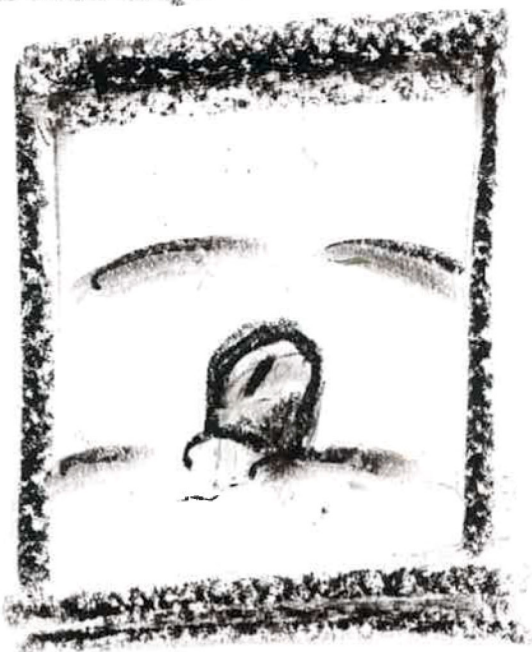
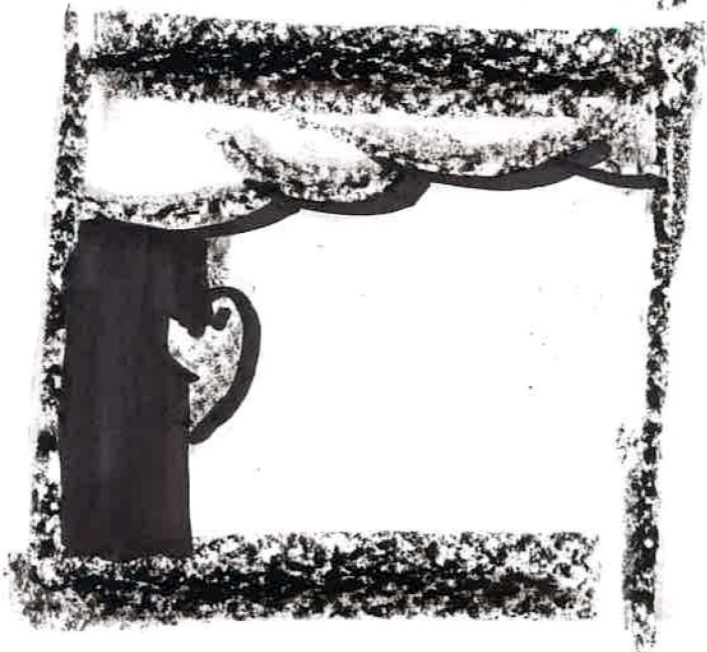


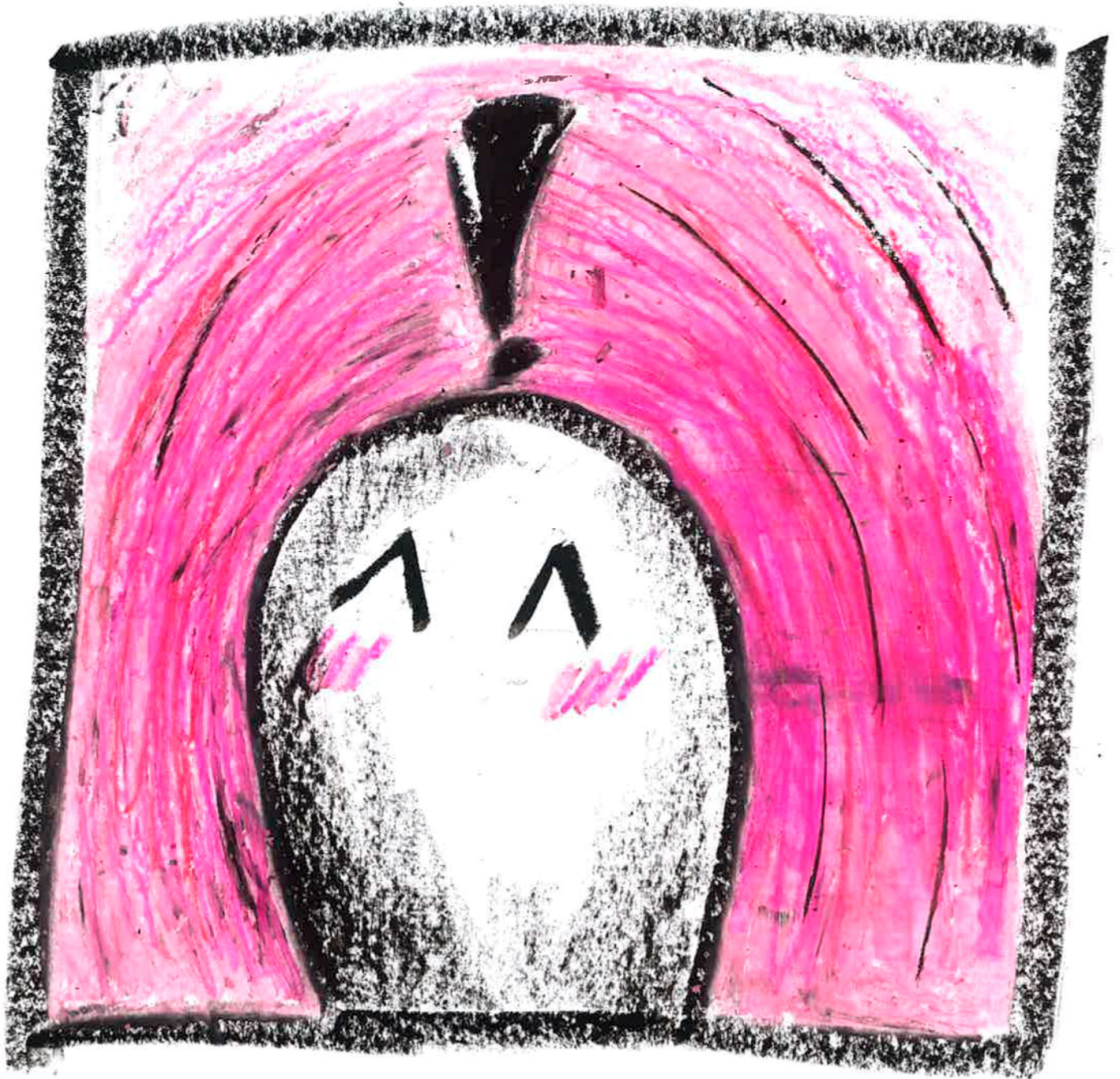
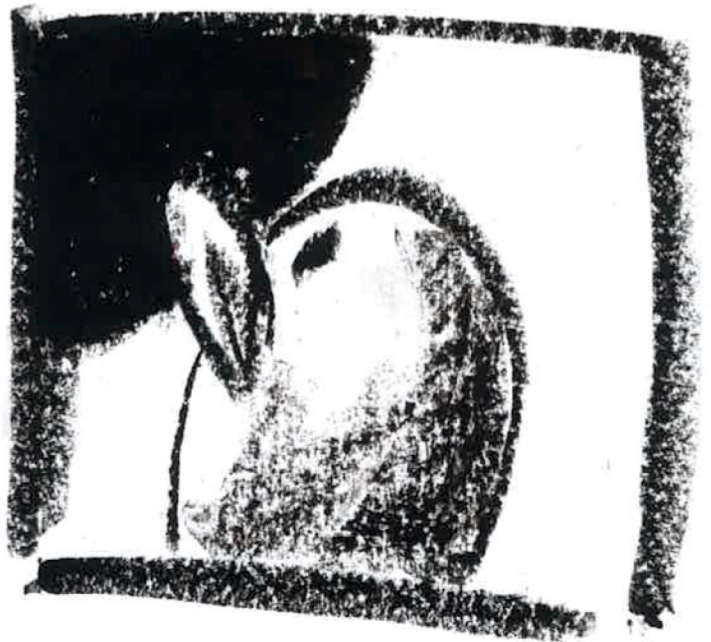




















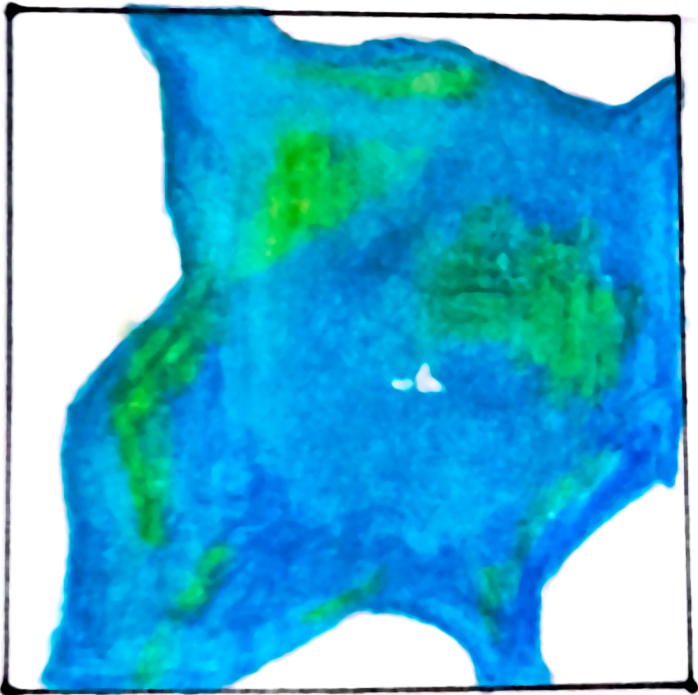
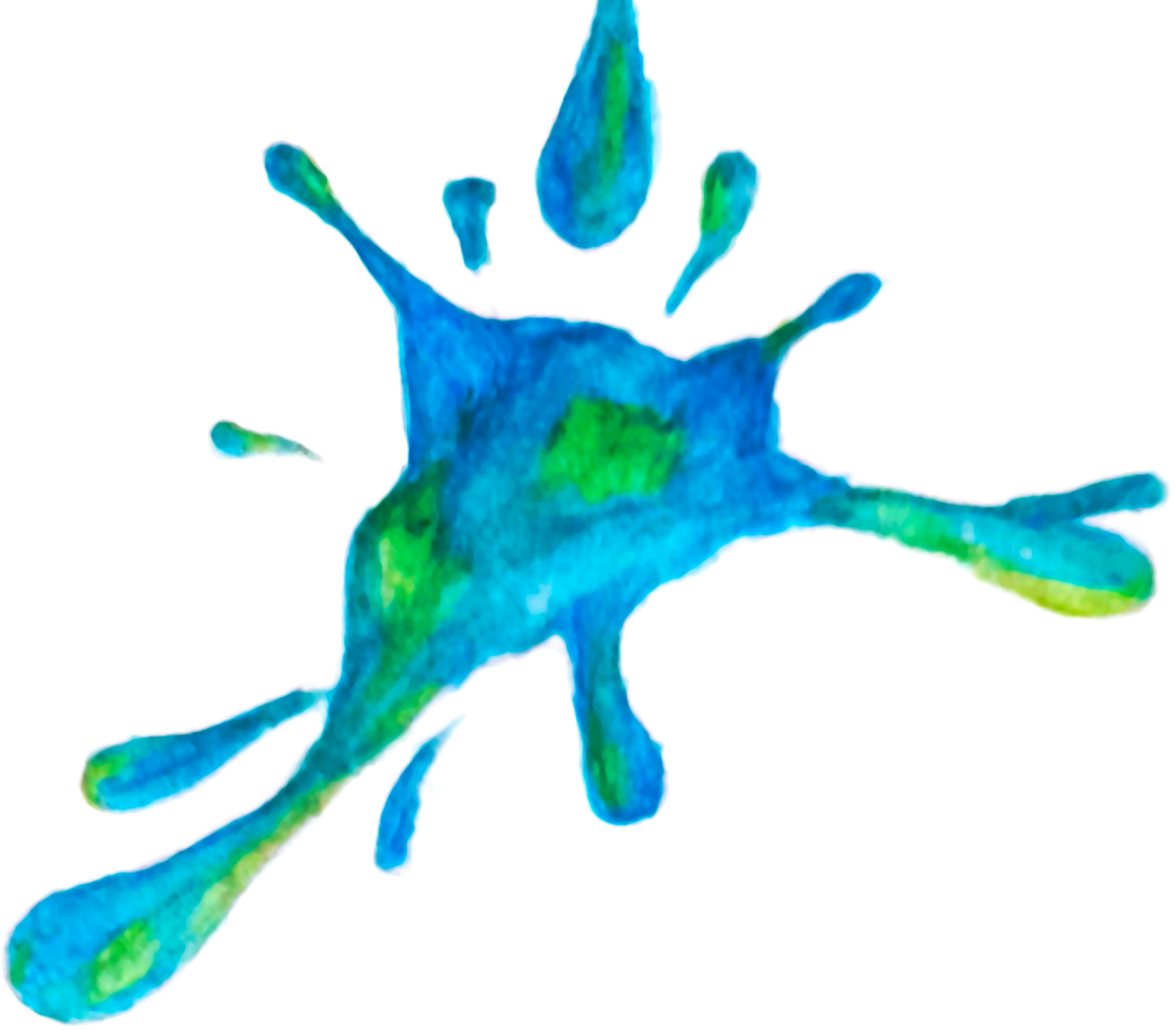


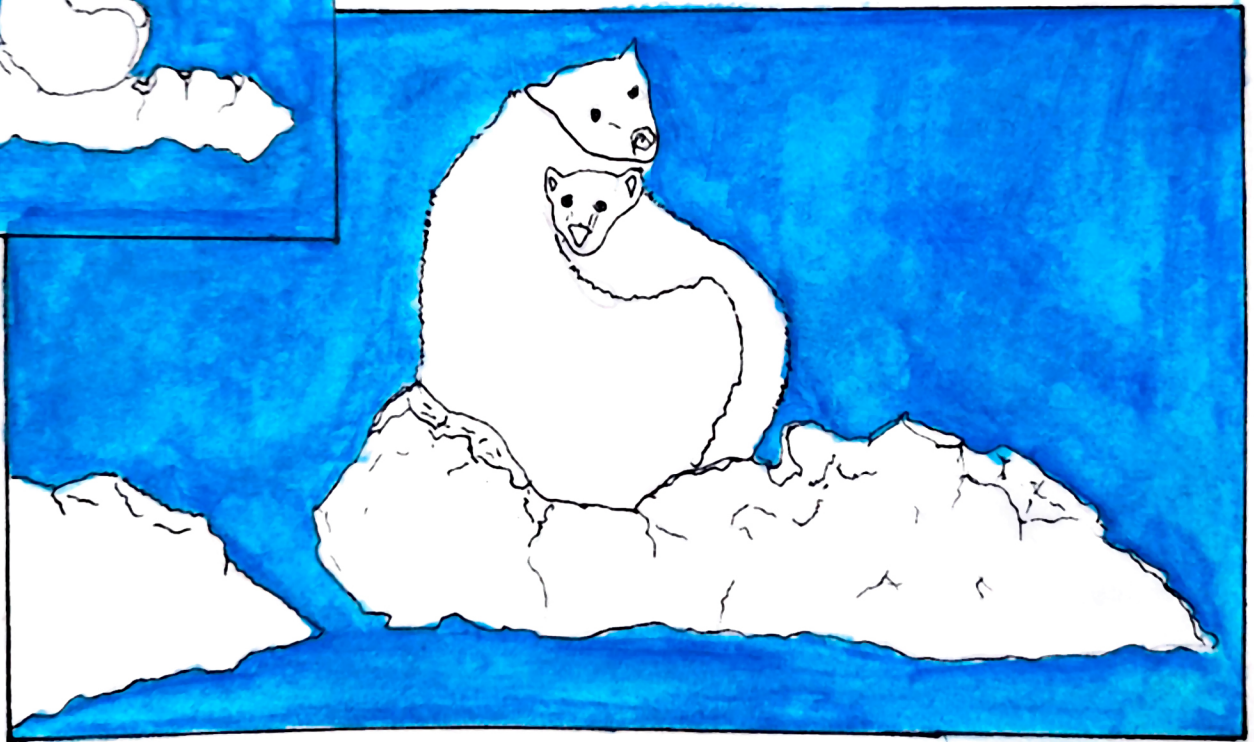
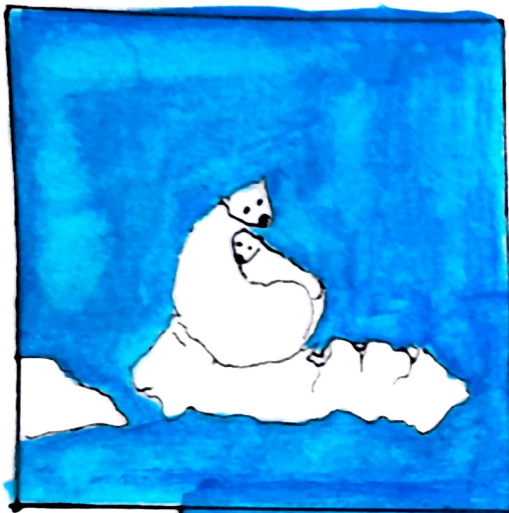
LIBERTAD





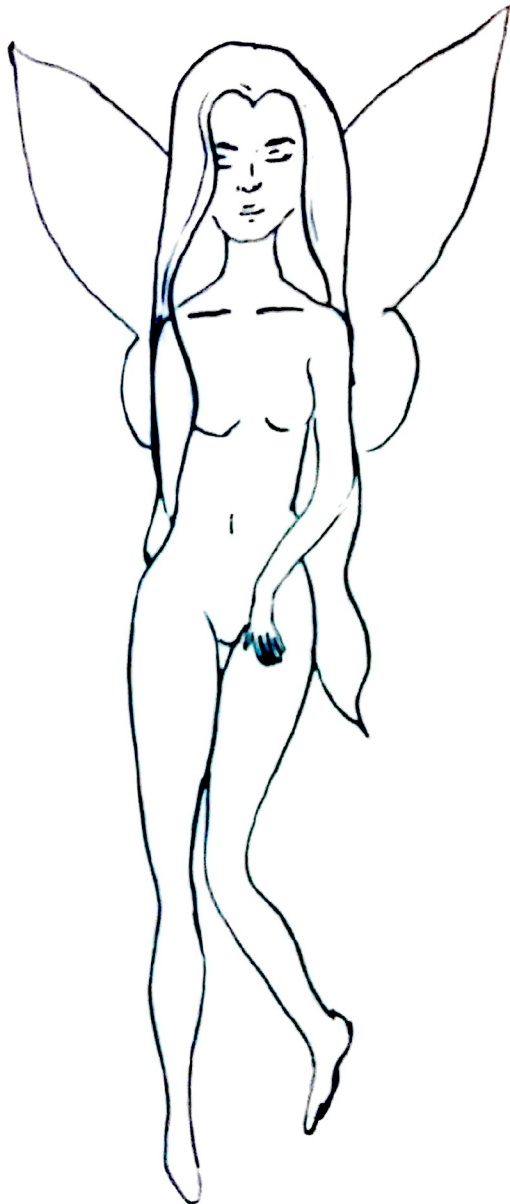




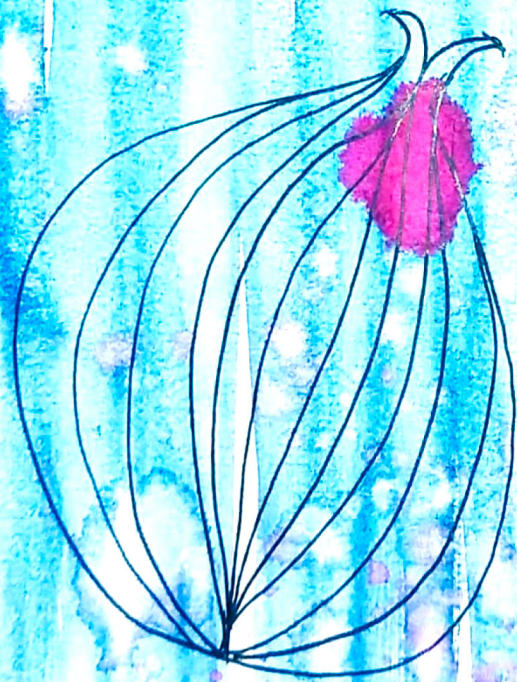
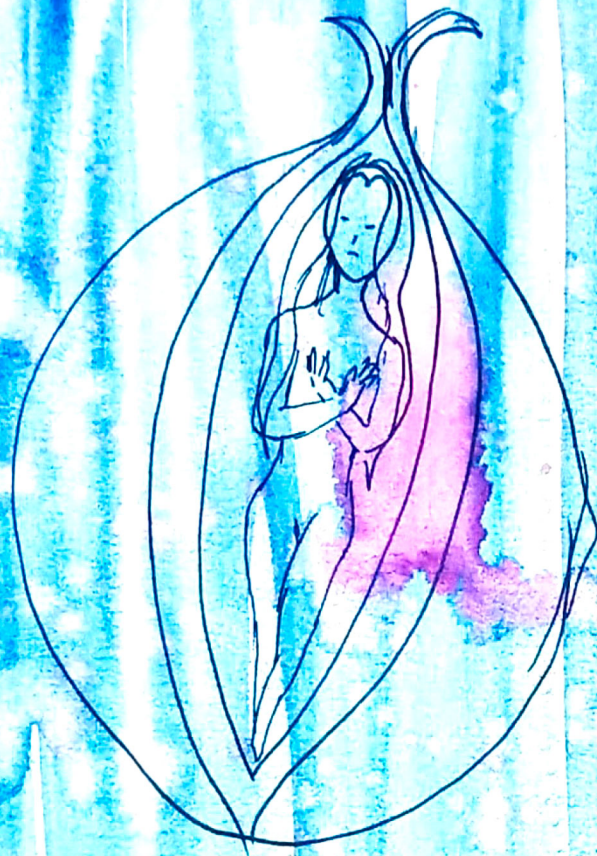












CERCADURA

GUARNIÇÃO

CERCADURA

UMA ORLA, COMO I

GUARNIÇÃO